



MICHAEL PAPADOPOULOS – Conductor

British-Cypriot conductor **Michael Papadopoulos** is an alumnus of the Royal Ballet and Opera's prestigious Jette Parker Young Artist Programme and a former BBC Music Magazine Rising Star.

Currently Kapellmeister at Vienna's Volksoper, Papadopoulos continues his close relationship with the company, where recent and forthcoming engagements include the renowned production of *Die Fledermaus*, as well as *La bohème*, *The Tales of Hoffmann* and a new production of *Hello, Dolly!*. His repertoire at the Volksoper has also included *Le nozze di Figaro*, *La clemenza di Tito*, *Die Zauberflöte*, *Hänsel und Gretel*, *Orpheus in der Unterwelt*, the Austrian premiere of *Follies*, *West Side Story*, *Eine Nacht in Venedig*, *Kaiser Requiem* and *Aschenbrödel's Traum*. In March 2026 he made his debut at the Wiener Staatsoper's NEST theatre, conducting performances of *Peter and the Wolf* with the company's youth ballet.

"Under Michael Papadopoulos a virtuoso contingent from the ROH Orchestra injected a sense of apocalyptic terror into one of Weill's finest scores". Richard Morrison, The Times

Papadopoulos has also established a strong relationship with Opera Holland Park, returning in summer 2026 to conduct Rodula Gaitanou's critically acclaimed new production of *Un ballo in maschera*, following his acclaimed productions of *Lucia di Lammermoor* in 2025 and *Acis and Galatea* in 2024. In summer 2026, Michael made his Opera North debut at the Nevill Holt Festival, conducting Donizetti's *Don Pasquale* in James Hurley's new production.

In 2024 he made his debut with English Touring Opera, conducting performances of *Manon Lescaut* and *The Rake's Progress*. He has also recorded Peter Maxwell Davies's *Eight Songs for a Mad King* with baritone Leigh Melrose.

Papadopoulos made his conducting debut at the Royal Ballet and Opera in 2021 with a critically acclaimed production of Kurt Weill's *Die Sieben Todsünden* and *Mahagonny Songspiel*. This was followed in 2022 by a double bill of *Mavra* and *Pierrot Lunaire* in the

Linbury Theatre with Britten Sinfonia, described in The Times as *"immaculately conducted"* and resulting in further invitations from the orchestra. He has most recently conducted a production of *Dido and Aeneas* at the Ustinov Studio and a double bill of *Acis and Galatea* and *Dido and Aeneas* at Waterperry Opera.

"The Britten Sinfonia, under Papadopoulos's clear direction, were impeccable, nuanced, instruments grouping and regrouping to produce a fluid sound world that was as alluring as it was disturbing, offering an ordered, eloquent backdrop to Pierrot's emotional journey". Jonathan Cross, Opera Magazine

Equally at home in orchestral repertoire, he has received regular invitations from Britten Sinfonia, City of London Sinfonia and the Oxford Philharmonic. This season, he will return to Oxford Philharmonic to conduct Bach's Christmas Oratorio at the Sheldonian Theatre with the Oxford Philharmonic Choir.

He has regularly worked at the Royal Ballet and Opera, Wiener Staatsoper, Garsington Opera, Opera North and Scottish Opera, collaborating with conductors including Antonio Pappano, Mark Elder, Mark Wigglesworth, Daniele Rustioni and Harry Bicket. He read music at Trinity College Oxford before continuing his studies at the Guildhall School of Music and Drama and the National Opera Studio.

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