



GIUSEPPE MENGOLI – Conductor

Since winning the Mahler Competition Bamberg in 2023, Giuseppe Mengoli has continued to build a strong international career across both symphonic and operatic repertoire.

Highlights of the 26–27 season include his debut at the Festival Verdi with Teatro Regio di Parma conducting *Aida*, as well as debuts with the Stuttgarter Philharmoniker, Teatro Lirico Giuseppe Verdi di Trieste with *La Bohème*, Orchestra della Toscana and the Belgrade Philharmonic. He returns to Orchestra del Teatro Petruzzelli in Bari with pianist Beatrice Rana and has a regular relationship with both Orchestra Sinfonica Nazionale della RAI in Turin and Istanbul State Symphony Orchestra with whom he returns twice this season including with violinist Daniel Lozakovich.

In 25-26 Giuseppe made his debut with Danish National Symphony Orchestra, Tokyo Symphony Orchestra, Stavanger Symphony Orchestra and MDR-Sinfonieorchester Leipzig and returned to the BBC Philharmonic amongst others. In opera, he made his debut at Teatro Massimo di Palermo conducting *La sonnambula*.

Past concerts include Giuseppe's return to the Rotterdam Philharmonic, SWR Symphony Orchestra and debuts with Dresden Philharmonic, Orchestra della Svizzera Italiana, Bruckner Orchester Linz, Orquesta Sinfónica y Coro RTVE, Orchestre Philharmonique du Luxembourg, Vienna Chamber Orchestra, Philzuid, Bochum Symphony Orchestra and Bremen Philharmonic. His operatic experience also includes *Un ballo in Maschera*, *Der Rosenkavalier*, *Turandot*.

Immediately following The Mahler Competition in Bamberg, Giuseppe was invited to conduct the Wiener Symphoniker at the Bregenzer Festspiele in a programme including Strauss' *Ein Heldenleben*. Later that year, he returned to the Bamberger Symphoniker at very short notice to stand in for Herbert Blomstedt, resulting in a critically acclaimed concert. He subsequently returned to the orchestra for a Bayerischer Rundfunk recording production and further concerts.

Giuseppe's conducting career grew out of his experience as a concertmaster, a role he held in both youth and professional orchestras from a young age. He went on to work as concertmaster and assistant conductor with conductors including Oleg Caetani, Daniel Barenboim, Christoph König and John Axelrod, and with orchestras and institutions including the Royal Opera House, Covent Garden, Boulez Ensemble, Sinfonica di Milano, Oslo Opera House and Real Orquesta Sinfónica de Sevilla.

In 2018, Giuseppe made his conducting debut with the Gustav Mahler Jugendorchester in Bad Schandau, while also serving as concertmaster of the orchestra. He was also concertmaster of the Filarmonica Toscanini and performed as a violinist with orchestras including the Konzerthausorchester Berlin and Rundfunk-Sinfonieorchester Berlin.

A winner of several international competitions as a violinist, Giuseppe completed degrees in violin and chamber music *cum laude* with special mention. His wide-ranging musical interests have also encompassed percussion, piano, trumpet and jazz, and he is an active composer and arranger. After completing his Bachelor's degree in orchestral conducting, he gained his Master's degree at the Hochschule für Musik Franz Liszt Weimar, studying with Nicolás Pasquet and Ekhart Wycik.

September 2026

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