



ANNA GENIUSHENE – Piano

Anna Geniushene made a powerful impression at the 2022 Van Cliburn International Piano Competition, earning the silver medal with performances praised for their depth, originality, and commanding presence. Critics were captivated: *Musical America* described her playing as “a powerhouse sound, forceful musical personality, and sheer virtuosity,” *Onstage NTX* noted “a performance of rare devotion and insight,” and *La Scena Musicale* highlighted a “fresh version... that had this listener hanging on every bar.” Recognition followed swiftly—*Musical America* named her Young Artist of the Month in July 2022, and she graced the cover of *Pianist* magazine in June 2023, cementing her growing influence on the international stage.

Highlights of Geniushene’s upcoming season include solo recital debuts at Carnegie Hall and Vivo Performing Arts (previously Celebrity Series Boston). Following a highly successful debut with the Atlanta Symphony Orchestra, she returns to the orchestra this season as Artist-in-Residence, appearing in multiple distinct programmes under Music Director Nathalie Stutzmann. Geniushene will also appear with the Santa Fe Symphony under Guillermo Figueroa and Winnipeg Symphony Orchestra under Daniel Raiskin.

In January 2027, Geniushene will appear in recital at the prestigious ‘Le Piano Symphonique’ - Lucerne Symphony’s piano festival. She also makes her debut with the BBC National Orchestra of Wales under Pietari Inkinen, Orchestre National de Cannes under Holly Choe and Cape Town Philharmonic Orchestra under Bernhard Gueller. Internationally, her upcoming tours feature highly anticipated appearances across Asia, with performances at the Xi’an Concert Hall and the Shanghai Grand Theatre.

An avid chamber musician and keyboard partner, Geniushene frequently collaborates with husband and acclaimed soloist, Lukas Geniušas. Their joint appearances include an appearance at Cliburn Concert Series, highly anticipated performances at the prestigious Z+ International Chamber Music Festival at Shanghai Symphony Hall and Paris’s historic Salle Cortot as part of the Festival Nuits series. These engagements run alongside her active

participation in the prestigious Bowers Program at the Chamber Music Society of Lincoln Center.

Geniushene's recording career has earned widespread critical acclaim. Her solo recital album, *Opus 1*, released on Fuga Libera, is a compelling "journey into beginnings" that explores the first published works of Romantic and 20th-century masters, including Chopin, Schumann, Brahms, Tchaikovsky, and Berg. The release was hailed by *Gramophone* as an outstanding, deeply persuasive album that showcases her seamless navigation between stern, symphonic power and lyrical warmth. This project runs alongside her celebrated duo release on Alpha Classics, *Hallelujah Junction*. Recorded with Lukas Geniušas, the album traces a vibrant path through 20th-century Americana - featuring works by Gershwin, Copland, Stravinsky, Rzewski, and John Adams - and was praised by *The Guardian* for its finely balanced, imaginative playing.

Born in Moscow on New Year's Day in 1991, Geniushene made her recital debut at age seven in the Small Hall of the Berlin Philharmonic. She has since built a versatile career performing in major venues throughout North and South America, Europe, and Asia alongside distinguished conductors such as Marin Alsop, Edward Gardner, Nicholas McGegan, Arvo Volmer, Gintaras Rinkevičius, and Valentin Uryupin. A laureate of major international piano contests, she earned top prizes at the Leeds, Tchaikovsky, and Busoni International Piano Competitions. Geniushene graduated from the Moscow Tchaikovsky Conservatory in 2015, where she studied with Professor Elena Kuznetsova, and completed her Master's with Distinction and Advanced Diploma at the Royal Academy of Music in London in 2018 under the tutelage of Professor Emeritus Christopher Elton. She currently resides in the Netherlands with her family.

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