



LLŶR WILLIAMS - Piano

Welsh pianist **Llŷr Williams** is widely admired for his profound musical intelligence and for the expressive and communicative nature of his interpretations. He has performed with all the major UK orchestras under conductors including Michael Tilson Thomas, Jiří Bělohlávek, Carlo Rizzi, Vasily Petrenko, Jaime Martín, Osmo Vänskä, Joseph Swensen, Grant Llewellyn and Jac Van Steen; he has a particularly longstanding relationship with the BBC National Orchestra of Wales, with which he has in recent seasons performed concertos ranging from Mozart and Beethoven to Bartók and Mathias.

As a recitalist, Llŷr Williams regularly performs at venues and festivals including Wigmore Hall, Perth Concert Hall, the St David's and Dora Stoutzker Halls in Cardiff, and the Edinburgh and East Neuk Festivals. His long association with the Royal Welsh College of Music and Drama has included acclaimed multi-recital cycles of Beethoven, Schubert, and Chopin. He has also made repeat appearances at the Festival Cultural de Mayo in Guadalajara, including a complete Beethoven Sonata cycle, as well as the Capital Region Classical series in Schenectady, USA, and Salle Bourgie in Montreal. The 2026-27 season includes returns to Wigmore Hall, as well as a 4-recital Schubert exploration at the Festival Cultural de Mayo and a 3-recital series, 'Baroque Connections' at the Royal Welsh College of Music and Drama.

Llŷr Williams has performed as a chamber musician alongside artists including Bryn Terfel, Natalie Clein, Tim Hugh, Katarina Nazarova, Maria Włoszczowska and Jamie Barton. Collaborations of the 2025-26 season also included tenor Sungho Kim and a four-hand duo with Simon Lepper. His particular interest in song repertoire is reflected in his 20-year association as one of the two official pianists of the BBC Cardiff Singer of the World competition.

The discography of Llŷr Williams reflects his long-standing partnership with Signum Records. 2027 will see the release of his 18th album on Signum, the first of two albums on the theme of *'Baroque Connections'*. His previous two-album exploration of the piano works of Robert Schumann (2024/25) received widespread critical acclaim, with volume one being named both BBC Radio 3's 'Record of the Week' and 'Disque du jour' on France Musique. Previous albums include 'Brahms Early and Late' (2024) the 8-disc box-set 'A Schubert Journey' (2020), the 12-volume 'Beethoven Unbound' (2018), a 'Wagner Without Words' double-album (2014) and highlights from Liszt's 'Années de pèlerinage' (2012). He has also recorded William Mathias' second Piano Concerto with the BBC National Orchestra of Wales, as well as works by Welsh composers for the Tŷ Cerdd label.

A former BBC New Generation Artist and Borletti-Buitoni Trust award recipient, Llŷr Williams was born in Pentrebychan, North Wales, and read music at The Queen's College, Oxford before taking up a postgraduate scholarship at the Royal Academy of Music. He is an Honorary Fellow of the Royal Welsh College of Music and Drama, and in 2017 was awarded an Honorary Doctorate from the University of Wales. He is also currently Artist-in-Association at the Royal Welsh College of Music and Drama, a patron of the Gower Festival, and Associate Artist at the Cowbridge Festival.

September 2026

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

**Nicolas Papageorgiou - nicolas@keynoteAM.com
+44 (0) 7944 402 799**

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ