



TRYSTAN LLŶR GRIFFITHS – Tenor

Last season, Welsh tenor **Trystan Llŷr Griffiths** made his house and role debut as **Steuermann** in *The Flying Dutchman* for Opera de Monte Carlo and then reprised the role for Welsh National Opera, before making his debut at La Monnaie as **Spoletta** in *Tosca*. His upcoming engagements include his debut with Opéra de Lausanne as **Don Ottavio** in *Don Giovanni* and his return to Scottish Opera as **Jaquino** in *Fidelio*.

Highlights of the 2024/2025 season included his Opera North debut as **Tamino** in *The Magic Flute*, a hugely successful run as **Alfred** in *Die Fledermaus* for The Grange Festival and a return to WNO as **Rinuccio** in *Gianni Schicchi* and **Young Lover** in *Il Tabarro*.

Trystan enjoys a particularly close relationship with WNO where his roles have included **Tamino** in *Die Zauberflöte*, **Don Ottavio** in *Don Giovanni* and **Beppe** in *I Pagliacci*. Highlights elsewhere include **Tamino** for Opéra National du Rhin, **Oronte** in *Alcina* for Opéra National de Lorraine, **Kudrjaš** in *Káťa Kabanová* for Opéra National de Lorraine and Scottish Opera. For Garsington Opera he has performed **Don Ottavio** and **Jaquino** in concert performances of *Fidelio*. He made his role debut as **Fenton** in *Falstaff* for West Green House Opera.

Concert highlights include a concert of music by Leonard Bernstein with the Nederlands Philharmonisch Orkest conducted by Alexander Shelley at the Concertgebouw in Amsterdam, Mozart's *Requiem* with the Orchestre Prométhée at Festival de Lacoste, Handel's *Messiah* at the Royal Albert Hall, Classic FM Live at the Royal Albert Hall and Mendelssohn's *Elijah* with the Oxford Philharmonic Orchestra. He made his BBC Proms debut performing Vaughan Williams' *Serenade to Music*, conducted by Sakari Oramo.

His self-titled debut album was released on the SAIN label in 2015. Trystan featured as the tenor soloist in a recording of *O Holy Night* with the Royal Philharmonic Orchestra on Classic FM's 'Nation's Favourite Carols Album', and he performed the role of **Carlos** in a recording of Donizetti's *Le Duc d'Albe* with the Hallé Orchestra conducted by Sir Mark Elder for Opera Rara.

Trystan has won numerous awards, including the Second Prize at the Paris Opera Competition at the Théâtre des Champs-Élysées in Paris. Trystan was named the 'Voice of Wales' by Decca Records after a search of over 600 singers in a series televised by S4C. In 2024, he became an honorary patron for LARS (Loud Applause Rising Stars), a unique, nonprofit organisation, which identifies, nurtures, and supports talented young singers across South Wales.

He is a graduate of the Royal Academy of Music, London, Royal Welsh College of Music and Drama and National Opera Studio and was a member of the International Opera Studio at Zürich Opera.

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