



SARAH GILFORD - Soprano

‘Sophie was charming debutante Sarah Gilford, whose lyric soprano fitted the role like a glove - more from her, please.’ (Opera Now)

Praised for her crystal-clear voice and vivid stage presence, British soprano **Sarah Gilford** sang **Micaëla** this summer in If Opera’s production of Carmen. 25/26 saw Sarah open the season as **Nerea** in a new production of Handel’s Deidamia at the Wexford Festival Opera. The production was revived at the International Handel Festival in Göttingen. Sarah also performed a new staging of Johann Christian Bach’s Zanaida with the Kammerakademie Potsdam. Other season highlights included her performance as soloist in Beethoven’s Ninth Symphony at the Royal Albert Hall and a recital at London’s Wigmore Hall.

In recent seasons, Sarah Gilford made role debuts as **Dalinda** in Handel’s Ariodante with Les Arts Florissants at the Grand Théâtre de Genève, and as the **Governess** in Britten’s The Turn of the Screw in a new production by Isabelle Kettle at the Theatre Royal in Bath. She also appeared as **Woglinde** in Wagner’s Götterdämmerung in Klagenfurt, sang Mendelssohn’s Elijah with the Berlin Philharmonic, and made her debut as **Sophie** in Werther at the Royal Opera House, Covent Garden under Sir Antonio Pappano.

At the Bayerische Staatsoper in Munich, she has been heard as **Mignon** (title role) at the Cuvillies Theatre, as **Giannetta** in L’elisir d’amore, as the **Sandman** in Hänsel und Gretel, and as **Barbarina** in Le nozze di Figaro.

She made her Wigmore Hall recital debut with pianist Ewa Danilewska, and has appeared as soloist in Handel’s Messiah, Beethoven’s Ninth Symphony with the Filarmonica Arturo Toscanini in Parma, and in gala concerts with the Armenian State Symphony Orchestra and the Festival:philharmonie Westfalen. In Munich’s Herkulesaal, she performed as soloist in Mahler’s Second Symphony.

A finalist at the **BBC Cardiff Singer of the World 2021**, Sarah Gilford is a graduate of the Opera Studio at the Bayerische Staatsoper and was a company member at the Stadttheater

Klagenfurt during the 2021/22 season, where she appeared as Susanna (Le nozze di Figaro), **Soprano I** in Rihm's Jakob Lenz, and **Gilda** (Rigoletto).

She is supported by the **Kiri Te Kanawa Foundation**, the **Imogen Cooper Music Trust**, and the **Samling Institute for Young Artists**.

Keynote Artist Management represent Sarah Gilford in the UK and Ireland in conjunction with Herbst Artists.

September 2026

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

Hannah Bishay – hannah@keynoteAM.com - +44 (0) 7957 335 490

Natalie Davies – natalie@keynoteAM.com - +44 (0) 7496 395 803

Sioned Jones - sioned@keynoteAM.com - +44 (0) 7753 863 730

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ