



ROSIE LOMAS - Soprano

This season British soprano **Rosie Lomas** joins English Touring Opera as **Amor** in *Orpheus & Euridice*.

Recent highlights include **Gianetta** in *L'elisir d'amore* and **Lucia** in *The Rape of Lucretia* with ETO, **Bianca** *La rondine* with Atelier Armonico, and

Rosie's debut at the Tiroler Landestheater Innsbruck where she sang the role of **Wendy** in *Peter Pan*, described as 'magnificently sung and played'.

She made her operatic debut at English National Opera as **American Suburban Girl** in *Two Boys* by Nico Muhly, returning to ENO to play **Maketaten** in Philip Glass's *Akhnaten* and **Lucy and Josh** in Philip Glass's *The Perfect American*, a production which has also taken her to Teatro Real and Opera Queensland.

Rosie has a close relationship with Longborough Festival Opera, where her roles have included **Nymph** in *L'Orfeo*, **Oberto** in *Alcina*, **Valetto** in *L'incoronazione di Poppea*, **Waldvogel** (cover) in *Siegfried* and **Juliette** (cover) in *Die Tote Stadt*.

One of Rosie's frequently requested roles is **Flora** in *Turn of the Screw*, which she has performed at the Spoleto Festival, the Beethoven Festival in Warsaw and also at Opera Holland Park.

Other roles include **First Witch** and **Second Woman** in *Dido and Aeneas*, **Cupid** in *Venus and Adonis* and **Mabel** in *The Pirates of Penzance*.

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This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

Hannah Bishay – hannah@keynoteAM.com - +44 (0) 7957 335 490

Natalie Davies – natalie@keynoteAM.com - +44 (0) 7496 395 803

Sioned Jones - sioned@keynoteAM.com - +44 (0) 7753 863 730

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ