



KIERON-CONNOR VALENTINE – Counter Tenor

Welsh counter-tenor Kieron-Connor Valentine made his Glyndebourne Festival Opera debut in 2024, jumping in at short notice to perform the role of **Nireno** in *Giulio Cesare*. He enjoys a close relationship with the Festival and has since returned to cover **David** in *Saul* and **Oberon** in *A Midsummer Night's Dream*. Highlights of the 2025/2026 season included a return to Glyndebourne to sing **Pastore 3** in *L'Orfeo*, and his debut at Scottish Opera covering **Dr Philipp Franz von Seibold** in the world premiere of *The Great Wave*.

Highlights elsewhere have included his debut with English Touring Opera as **Adalberto** in Handel's *Ottone*. Other work with English Touring Opera includes **Andronico** in Handel's *Tamerlano* and **Nireno** and cover **Tolomeo** in *Giulio Cesare*. He has also covered the role of **Farnace** in Mozart's *Mitridate* for Garsington Opera. Kieron-Connor previously joined the Britten-Pears Programme at Aldeburgh Festival in the role of **Didymus** in *Theodora*. He also features on the soundtrack for a Welsh opera film, commissioned by Welsh National Opera and S4C and composed by Stephen McNeff, based on the life of World War I poet Hedd Wyn.

Upcoming engagements with English Touring Opera include **Theseus** in a new touring theatre production of Elena Langer's *Ariadne*, and **Spirit/Ensemble/cover Solo Witches** in a new touring theatre production of Purcell's *Dido & Aeneas*.

Concert highlights include a recital of Renaissance and Baroque songs at Cadogan Hall, as part of the London Master Class Series; a UK tour with the Military Wives; and his BBC Proms debut as The Lost Boy in the world premiere of *The Water Diviner's Tale*, conducted by David Charles Abell.

He is a graduate of the Opera Course at the Guildhall School of Music and Drama, having previously earned his Master of Music from the Royal Welsh College of Music and Drama

and his Bachelor of Music from the Royal Northern College of Music. Whilst at the Guildhall School of Music and Drama he performed the role of Fate in Judith Weir's Miss Fortune and Orphée in Charpentier's Orphée aux Enfers.

August 2026

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

[Sioned Jones - sioned@keynoteAM.com](mailto:sioned@keynoteAM.com) - +44 (0) 7753 863 730

[Natalie Davie - natalie@keynoteAM.com](mailto:natalie@keynoteAM.com) - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ