



HEATHER LOWE – Mezzo soprano

British mezzo soprano **Heather Lowe** brings exceptional physicality and dramatic nuance to her performances. Vocally, she is especially celebrated for her Rossini interpretations, with a voice praised for its “*sheer vocal beauty, expressiveness, range and precision*”. Her performances of **Rosina** (*Il Barbiere di Siviglia*) and **Angelina** (*La Cenerentola*) showcase her command of coloratura, comic timing, and “*vivacious presence*”, making her a standout in the bel canto repertoire.

This season Heather will cover **Rosina** in Glyndebourne’s production of *Il barbiere di Siviglia* and join Help Musicians’ for their first-ever dedicated opera concert “*A Night at the Opera*” celebrating the art form. 25/26 saw a return to the role of **Hermia** (*A Midsummer Night’s Dream*) for her house debut at the Teatro de la Maestranza, and a cover of **Kristina** in *The Makropulos Affair* for the Royal Ballet & Opera. Other recent highlights include **Hermia** in *A Midsummer Night’s Dream* for Opéra de Lausanne, **Rosina** in *Il Barbiere* for Teatro Manoel and Bernstein’s *A Quiet Place* for the Linbury Theatre at the Royal Ballet & Opera. Future plans include her debut at Grange Park Opera.

Other recent engagements include, **Dido** in *Dido and Aeneas* and the title role in *Orfeo ed Euridice* (The Grange Festival), **Angelina** in *La Cenerentola* (The Grange Festival and West Green House Opera), **Rosina** in *The Barber of Seville* (Opera North, Welsh National Opera and Opera Holland Park), **Hansel** in *Hansel and Gretel* and **Phoebe** in *The Yeomen of the Guard* (English National Opera), **Fox** in *The Cunning Little Vixen*, **Cherubino** in *The Marriage of Figaro* and **Sesto** in *Giulio Cesare* (Opera North), **Dorabella** in *Così fan Tutte* (Opera North, Northern Ireland Opera and Dorset Opera), and **2nd Nymph** in *Rusalka* (Garsington Opera and Edinburgh Festival).

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