



GUY ELLIOTT – Tenor

British tenor **Guy Elliott** has performed internationally and with some of the UK's leading opera companies. This season Guy will be part of English Touring Opera's new production of *Dido and Aeneas* and cover the role of **Orpheus** in *Orpheus & Euridice*. Guy will also join Opera Fuoco as **Telemaco** in *Il Ritorno d'Ulisse in patria* and sing the tenor role in Mendelssohn's arrangement of **St Matthew Passion** at Opéra de Massy. Further concert highlights this season include a *Messiah* tour with Wild Arts, and an American tour of **St Matthew Passion** with the Monteverdi Choir and Orchestra.

25/26 saw Guy sing the title role in Opera della Luna's production of Oscar Straus's opéra bouffe **The Chocolate Soldier** at Wiltons Music Hall and If Opera to great critical acclaim. Other highlights include *Trouble in Tahiti* and *A Quiet Place* (Bernstein) for the Royal Opera at the Linbury Theatre and creating the role of **Antonin** in the world premiere of *Paysage dans l'Oubli* by Benjamin Attahir and Olivier Dhénin Hũu at the Saigon Opera House and Hồ Gươm Opera. He has a close relationship with Glyndebourne Festival Opera; roles there include **Raoul de St. Brioche** in *The Merry Widow*, **Colin** in *L'amant anonyme*, **Don Curzio** (cover) in *Le nozze di Figaro*, and **Witch of Endor** (cover) in *Saul*.

Guy is an experienced concert soloist, with highlights including Handel's *Messiah* at the Royal Albert Hall, Mozart's *Requiem* at St. Stephen's Cathedral in Vienna, and a concert tour of Florida with Fuoco Obbligato performing a programme of Baroque arias and duets. A committed song recitalist, Guy made his Wigmore Hall debut in 2019, singing excerpts from Fauré's *La Bonne Chanson* as part of the Wigmore Hall French Song Exchange. He was an Oxford International Song Festival Emerging Artist in 2023 and performed Beethoven's *An die ferne Geliebte* on the opening night of the festival. Guy returned to the festival in 2024 to perform a full recital with Roger Vignoles. He is also a keen exponent of new and

experimental music, with notable performances including Stockhausen's *Stimmung* with Singcircle at Barbican Hall.

Guy has a passion for arts education, having worked with the education department of English Touring Opera on roles including **Ollly** in *Waxwings*, an opera for children with SEN, and Orpheus in *One Step Forward*, a school collaboration. He has also performed songs from *On Wenlock Edge* (Vaughan Williams) with the education department of the London Philharmonic Orchestra.

Guy has won prizes at the Wigmore Hall International Song Competition and the Copenhagen Lied Duo Competition. He studied on a full scholarship at the Royal College of Music.

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