



FELIX GYGLI – Baritone

Swiss baritone **Felix Gygli** won the Kathleen Ferrier Awards 2023, the Lied Prize of the Queen Sonja Competition 2024 and was the inaugural winner of the Eastbourne International Singing Competition 2024.

This season Felix will join the ensemble at Theater St.Gallen. His productions there will include Offenbach's *The Tales of Hoffmann*, *La Cenerentola*, *Susannah*, *Alcina*, and *Otello*. Highlights of last season included a house and role debut as **Schaunard** in *La bohème* for Theater St. Gallen, a return to Zürich Opera House for **Graf Dominik** in *Arabella* and *St Matthew's Passion* with Gli Angeli Genève, alongside recitals with Sholto Kynoch. He also sang the role of **Minister** in Beethoven's *Fidelio* at the Sommeroper Selzach Festival.

Highlights of 24/25 included stepping in to sing the **title role** in *Elijah* at Zürich Opera House conducted by Gianandrea Noseda and directed by Andreas Homoki, and a return to the Verbier Festival for **Spinelloccio/ Notaio** in *Gianni Schicchi*.

Felix was a member of the International Opera Studio of the Zürich Opera House, where his roles included **Il Barone di Trombonok** in *Il viaggio a Reims*, **Vier brabantische Edle** in *Lohengrin* and most notably **Phileas Fogg** in the world premiere of *Around the World in 80 Days* by Jonathan Dove. Other highlights include **Papageno** in *Die Zauberflöte* for Ouverture Opéra and **Second Apprentice** in *Wozzeck* for the Verbier Festival.

He was a member of the Atelier Lyrique of the Verbier Festival 2023, where he was awarded the Prix Thierry Mermod for the most promising singer. In January 2024, he participated in the Carnegie Hall SongStudio under the patronage of Renée Fleming.

Felix is a passionate Lieder singer and regularly performs in recitals in the UK, France, and Switzerland with pianists JongSun Woo and Tomasz Domanski. He made his US debut

performing Schubert's *Winterreise* with pianist Pierre-Nicolas Colombat at the Boston Text and Tone Festival.

Felix is a Samling Artist and was a National Opera Studio Young Artist 2022/23. He received his training at the Guildhall School of Music and Drama in London and at the Schola Cantorum Basiliensis.

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