



ANGHARAD LYDDON – Mezzo Soprano

Welsh mezzo-soprano Angharad Lyddon recently made her house debut at **Opéra de Monte-Carlo** as **Mary** in *The Flying Dutchman* and returned to Welsh National Opera to reprise the role of **Branwen** in *Blaze of Glory*. In the 2026/27 season, she will sing **Waltraute** in *Die Walküre* for Opera Forge.

Recent highlights also include her house and role debut as **Mary** in *The Flying Dutchman* for Opera Holland Park, **Third Lady** in *The Magic Flute* at the Nevill Holt Festival, and **Flosshilde** in *Götterdämmerung* at the Royal Festival Hall with the London Philharmonic Orchestra, conducted by Vladimir Jurowski. Roles for The Grange Festival include **Irene** in *Tamerlano* and **Hippolyta** in *A Midsummer Night's Dream*. Other roles include **Lola** in *Cavalleria Rusticana* and **Cherubino** in *Le nozze di Figaro* (both West Green House Opera), and **Olga** in *Eugene Onegin* (West Green House Opera and Buxton International Festival).

Concert highlights include Handel's *Messiah* at the Royal Albert Hall, Stravinsky's *The Faun and the Shepherdess* and *Requiem Canticles* with Vladimir Jurowski and the London Philharmonic Orchestra at the Royal Festival Hall, Bach cantatas with Sir John Eliot Gardiner, and Mendelssohn's *Elijah* with the Oxford Philharmonic Orchestra alongside Sir Bryn Terfel.

Angharad made her professional debut for English National Opera as **Kate** in *The Pirates of Penzance*. Other roles for ENO include **Daughter of Akhnaten** in Phelim McDermott's Olivier Award-winning production of *Akhnaten*, **Hermia** in *A Midsummer Night's Dream* and **Perdita** in *The Winter's Tale*. She is a former Jerwood Young Artist at Glyndebourne Festival Opera, where highlights included **Woodpecker** in *The Cunning Little Vixen* and covering **Hermia** in *A Midsummer Night's Dream*. In 2025 she returned to Glyndebourne to cover **Marcellina** in Mariame Clément's new production of *Le nozze di Figaro*.

Angharad represented Wales in the 2019 BBC Cardiff Singer of the World Competition and was a finalist in the Song Prize. Following the competition, she was invited to give a recital with pianist Llŷr Williams at Wigmore Hall. Angharad is a graduate of the Royal Academy of Music.

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