



ALISON LANGER - Soprano

British-Irish Soprano **Alison Langer** recently made her much anticipated Royal Ballet and Opera debut as **Frasquita** in *Carmen* and returned to Glyndebourne to cover **Mimi** in their critically acclaimed production of *La bohème*.

Alison has a close relationship with Opera Holland Park and returned to the company for her role debut as Rosalinde in *Die Fledermaus* in the summer of 2026. Her role as **Nedda** in *Pagliacci* for OHP was described as '**sparkly and vulnerable in equal measure**'. Other roles for the company include **Violetta** in *La Traviata*, **Oscar** in *Un ballo in maschera*, **Micaëla** in *Carmen*, and **Gilda** in *Rigoletto*.

Elsewhere she has sung **Countess** in *Le Nozze di Figaro* and **Adina** in *L'Elisir d'amore* (Waterperry Opera); **Musetta** in *La bohème* (Iford Arts), **Bridesmaid** in *Le Nozze di Figaro* (Glyndebourne) and **Violetta** in *La traviata* and **Micaëla** in *Carmen* for Opera North.

She made her television debut on ITV's popular series *Victoria*, performing as the opera singer Jenny Lind and also performed **Young Heidi** in *Follies* for the National Theatre, which was broadcast nationwide in cinemas.

On the concert platform highlights include Mozart's *C Minor Mass* with the Royal Philharmonic Orchestra and Collegium Musicums Kor in Bergen and Mozart's *Requiem* at St Martin in the Fields. Other concert venues including Buxton Opera House, Barbican Centre, Birmingham Symphony Hall, Queen Elizabeth Hall, Royal Albert Hall, The House of Lords and The Ritz. She also performs a Recital Programme based on the life of Jenny Lind. Alison is grateful to be the recipient of a Richard Angas Memorial Award.

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Hannah Bishay – hannah@keynoteAM.com - +44 (0) 7957 335 490

Natalie Davies – natalie@keynoteAM.com - +44 (0) 7496 395 803

Sioned Jones - sioned@keynoteAM.com - +44 (0) 7753 863 730

Keynote Artist Management | 9 Haines Lane | Shaftesbury | Dorset | SP7 8AJ