



MEINIR WYN ROBERTS – Soprano

Welsh soprano **Meinir Wyn Roberts** returned to Scottish Opera last season to sing **Mimi** in *La bohème* in two Access Performances. She was also a semi-finalist in the 2025 Josep Palet Competition. Recent engagements include her role debut as **Magda** in a semi-staged performance of *La rondine* at Fidelio Café in London, concerts with Dunvant Male Voice Choir and performances at the National Eisteddfod of Wales. She also performed at the Grimaldi Forum in Monaco as part of the live UEFA Champions League broadcast and draw.

Her recent work has included covering **First Lady** in *The Magic Flute* for Welsh National Opera and **Magda** in *La rondine* for Opera North. She joined Sir Bryn Terfel as a guest soloist for his *Songs and Arias* autumn tour of the UK. As an Alvarez Young Artist at Garsington Opera, her roles included **The Milliner** in *Der Rosenkavalier* and cover **Melissa** in *Amadigi*. She was the soprano soloist in Mid Wales Opera's *Sounds of Summer – Garden Concert* and sang the role of **Jini** on the soundtrack of a new operatic Welsh film adaptation of the novel *Un Nos Ola Leuad* for OPRA Cymru, with the orchestra of Welsh National Opera. She was also soprano soloist in Scottish Opera's autumn *Opera Highlights* tour.

Further highlights include her role debut as **Helena** in *A Midsummer Night's Dream* for Nevill Holt Opera, **Donna Elvira** in *Don Giovanni* for Opera Cymru and in concert with the Covent Garden Chamber Orchestra and covering **Noémie** in *Cendrillon* for Glyndebourne Touring Opera. Her television appearances include *Noson Lawen*, *Heno*, and *Dechrau Canu, Dechrau Canmol* for S4C.

She is a graduate of the Royal Northern College of Music and the Royal Academy of Music.

Her prizes and awards include the International Voice of the Future Competition at the Llangollen International Musical Eisteddfod, the W. Towyn Roberts Scholarship, the Osborne

Roberts Blue Riband Scholarship, and the Violet Mary Lewis Scholarship at the National Eisteddfod of Wales. While at the Royal Northern College of Music, she was a finalist in the prestigious Gold Medal Competition, highly commended in the Frederic Cox Award for Singing, and a recipient of the Elizabeth Harwood Memorial Award and Dame Eva Turner Award.

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