



GAVAN RING – Tenor

Irish tenor Gavan Ring read Education and Music at St Patrick's College, Dublin, and, following postgraduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera and won second prize at the 2013 Wigmore Hall/Kohn Foundation International Song Competition.

In 2020, Gavan transitioned from baritone to tenor and has since established himself on the international stage. Recent highlights include **Mr Perks** in the world premiere of Mark-Anthony Turnage's *The Railway Children* at Glyndebourne, subsequently performed at the Aberystwyth Festival with the orchestra of Welsh National Opera conducted by Iwan Teifion Davies; **Don Ottavio** in *Don Giovanni* at the Blackwater Valley Opera Festival; Haydn's *Nelson Mass* with the Orquesta Sinfónica del Principado de Asturias; and the world premiere of Stephen McNeff's *Ballads of a Bogman* at Wigmore Hall with pianist Fiachra Garvey.

His opera highlights include his debut at La Monnaie, Brussels, as **Don Gasparo** in Donizetti's *La Favorita*; **Jacquino** in *Fidelio* for Glyndebourne on Tour; **Gastone** in *La traviata* for Opera North; Peter Maxwell Davies' *The Lighthouse* for Irish National Opera; and **Ferrando** in *Così fan tutte* for Garsington Opera. He has also appeared at English National Opera as **First Armed Man** in *The Magic Flute*; returned to La Monnaie as **Cecil** in *Bastarda*, in a new production based on Donizetti's Tudor operas; performed **Gustav Adolph Ekdahl** in Mikael Karlsson's *Fanny and Alexander*; made his Glyndebourne Festival debut as **First Commissioner** and covered the **Chevalier de la Force** in Poulenc's *Dialogues des Carmélites*; and sang **Steuermann** in *Der fliegende Holländer* for Irish National Opera.

Concert engagements have included the **Evangelist** in Bach's *St Matthew Passion*, a New Year's Day concert with the RTÉ National Symphony Orchestra, Stephen McNeff's *The Celestial Stranger* with the BBC National Orchestra of Wales, and Handel's *Messiah* in Monte

Carlo. He has also appeared frequently on RTÉ Radio, performing repertoire including **Lensky** (*Eugene Onegin*), **Alfredo** (*La traviata*), **Belmonte** (*Die Entführung aus dem Serail*) and **Macduff** (*Macbeth*).

Upcoming engagements include **The Marquis** in Prokofiev's *The Gambler* for Wexford Festival Opera, **Howard Boucher** in *Dead Man Walking* for Opera North, and a New Year's Day Concert with the RTÉ National Symphony Orchestra at the National Concert Hall, Dublin.

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