



CHANÁE CURTIS – Soprano

American soprano Chanée Curtis made her debut at the Royal Opera House, Covent Garden, as **Curra** in Verdi's *La forza del destino*, and returned to Welsh National Opera as **Bridget/Emelda** in Will Todd's ambitious new opera *Migrations*. She made her debut with English National Opera in Jeanine Tesori's *Blue*.

Her operatic highlights include **Violetta** in *La traviata* with Wolf Trap Opera and **Nedda** in *I Pagliacci* with Memphis Opera. She has also performed at the Metropolitan Opera as **Countess Ceprano** in *Rigoletto* and **2nd Pit Singer** in *Hamlet*, having made her house debut there during the 2019/20 season as **Annie** and covering **Lily** in *Porgy & Bess*.

Concert highlights include Mahler's *Symphony No. 4* with Camerata Noturna in New York, conducted by Maurice Cohn, and with the Orchestre National de Bretagne in Rennes, conducted by Grant Llewellyn; Strauss's *Four Last Songs* at St David's Hall; and a guest appearance at Buckingham Palace, where she performed for His Royal Highness King Charles III, then Prince of Wales. She also created and performed a recording of an original sound work to accompany an exhibition celebrating the life and work of artist Gwen John.

Chanée holds a Bachelor of Arts degree from Ashland University, a Master of Music from the Manhattan School of Music, and a Master of Arts in Opera, with distinction, from the Royal Welsh College of Music and Drama.

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