



ANNE-LISE POLCHLOPEK – Mezzo-Soprano

French mezzo-soprano **Anne-Lise Polchlopek** initially trained as a violinist and holds degrees in literature, languages and architecture. She studied singing in Paris with Claudine Le Coz, at the Conservatoire National Supérieur de Musique et de Danse de Lyon with Mireille Delunsch, at the Fondation Royaumont and at the École Normale de Musique de Paris with Véronique Gens. She was a member of the Studio of the Opéra National de Lyon under Jean-Philippe Fouchécourt and the Opera Fuoco Young Artist Programme directed by David Stern. She furthered her studies with José van Dam, Sophie Koch and Stéphane Degout at the Queen Elisabeth Music Chapel in Belgium.

Anne-Lise recently released her debut solo album, *Gracias a la vida*, on Outhere Music, accompanied by Italian pianist and conductor Federico Tibone and French classical guitarist Pierre Laniau. Together they have performed the programme at the Opéra de Lille, the Fundación Juan March in Madrid, the Queen Elisabeth Music Chapel in Belgium and the Salle Cortot in Paris. Acclaimed by audiences and praised by *Le Monde*, where it was subsequently ranked No. 1 in Pierre Gervasoni's 'Top 5 favourite albums of 2025', the recital creates a bridge between popular and classical music, described as a love letter expressing gratitude for life.

In 2025–26, Anne-Lise returned to the Opéra de Saint-Étienne for Silver's *La Belle au bois dormant* and made debuts at the Opéra National du Capitole in Weinberg's *Die Passagierin*, the Opéra National de Bordeaux in Wagner's *Wesendonck Lieder*, and the Opéra de Rouen and Opéra d'Avignon in Tchaikovsky's *Iolanta*. In June 2026, she made her first appearance on the television programme *Musiques en fête* at the Chorégies d'Orange, broadcast live on France Télévisions and France Musique, alongside internationally renowned artists.

Her recent opera highlights include the title role in Massenet's *Cendrillon* at the National Taichung Theater in Taiwan, in Laurent Pelly's acclaimed production; **Carmen** in *The Carmen Case* (Bizet/Soh/Lacroix) at the Grand Théâtre de Luxembourg and Opéra National de Bordeaux; **Glasha/Feklusa** in Janáček's *Káťa Kabanová* at the Opéra Royal de Wallonie-Liège;

the title role in *The Carmen Case* at the Opéra de Limoges; and the title role in Offenbach's *La Belle Hélène* at the Opéra de Toulon. She has also performed **Mère Marie de l'Incarnation** in Poulenc's *Dialogues des Carmélites* in Paris and **Déjanire** in Handel's *Hercules* at the Opéra de Massy.

Her concert engagements include Beethoven's *Ninth Symphony* as alto soloist with the Kraków Philharmonic, Handel's *Messiah* with the Opéra de Saint-Étienne under Paul Agnew, and Mendelssohn's *A Midsummer Night's Dream* at Bozar in Brussels alongside José van Dam. She has also appeared at the La Folle Journée festival in Nantes.

Earlier roles include **Dorabella** in *Così fan tutte* in Luxembourg, **the Prince** in Massenet's *Cendrillon* and **Augustine Brémont** in *Les Enfants du Levant* at the Opéra de Lyon, **Zulma** in *L'Italiana in Algeri* in Clermont-Ferrand, **Marcellina** in *Le nozze di Figaro* with Opera Fuoco, **Mère Marie** in *Dialogues des Carmélites* in Lyon and **Nicklausse** in *Les Contes d'Hoffmann* in Nancy. She has also appeared at Wigmore Hall, the Oxford Lieder Festival, the Festival Radio France Montpellier and the Philharmonie de Paris.

Praised for her 'refined sense of phrasing, nuanced singing and eloquent stage presence', Anne-Lise is recognised for her long, powerful, velvety and homogeneous voice, as well as her charismatic stage presence. She is a prizewinner at several prestigious competitions, including the International Singing Competition of Marmande, the Nadia and Lili Boulanger Competition, the Orsay-Royaumont Academy, the Toulouse International Singing Competition and the International Opera Competition of Canari, Corsica. She has also received support from Mécénat Musical Société Générale, the Élite programme of the ENMP and the Fondation Minou Amir-Aslani.

The forthcoming season opens with **Kuchík** in Dvořák's *Rusalka* at the Opéra National du Capitole. Anne-Lise will then reprise **Carmen** in *The Carmen Case* at Angers Nantes Opéra and the Opéra de Dijon, and will make her debut as **Stéphano** in Gounod's *Roméo et Juliette* at the Opéra de Saint-Étienne. Her season will also feature numerous recitals, including a performance of *Gracias a la vida* with Federico Tibone at the Palais du Pharo for Marseille Concerts, presented by Olivier Bellamy.

Passionate about words and chamber music, Anne-Lise regularly collaborates with pianists Federico Tibone, Kira Parfeevets, Anna Giorgi, Natallia Yelisseyeva, Thomas Tacquet and Yoan Héreau, as well as classical guitarist Pierre Laniau.

August 2026

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Sioned Jones - sioned@keynoteAM.com - +44 (0) 7753 863 730

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ