



NINO SURGULADZE – Mezzo-soprano

Praised for her velvety timbre, striking stage presence and dramatic intensity, Georgian mezzo-soprano **Nino Surguladze** has established herself on the world's leading stages in a wide-ranging repertoire.

Recent highlights include **Amneris** in Verdi's *Aida* at the Riga Opera Festival, Opera Hong Kong and Teatro Massimo Bellini in Catania, as well as performances of the role at Teatro di San Carlo in Naples, the Opéra Royal de Wallonie-Liège and Teatro Petruzzelli in Bari. She has also appeared as **Suzuki** in Puccini's *Madama Butterfly* at Teatro Real Madrid, **Ježibaba** in Dvořák's *Rusalka* in Liège, **Marfa** in Janáček's *Káťa Kabanová*, and **Azucena** in Verdi's *Il trovatore* in Parma and Bologna. Her signature role of **Carmen** has taken her to the Mariinsky Theatre, San Diego Opera, New Zealand Opera and leading houses across Italy.

A graduate of the Accademia Teatro alla Scala in Milan, Nino made her debut with the company under Riccardo Muti and has since returned regularly in roles including **Meg Page** in Verdi's *Falstaff*, **Olga** in Tchaikovsky's *Eugene Onegin*, **Idamante** in Mozart's *Idomeneo* and **Fenena** in Verdi's *Nabucco*. She went on to make early debuts at the Gran Teatre del Liceu, Bayerische Staatsoper and Salzburg Festival, quickly establishing herself as a major international artist.

Her career spans Europe, the Americas and Asia, with appearances at the Metropolitan Opera, Royal Opera House, Covent Garden, Opéra national de Paris, Teatro Real Madrid, Lyric Opera of Chicago, Glyndebourne Festival and Arena di Verona, among many others. Her extensive repertoire includes **Carmen**, **Amneris** in *Aida*, **Maddalena** in *Rigoletto*, **Dorabella** in *Così fan tutte*, **Romeo** in *I Capuleti e i Montecchi*, **Adalgisa** in *Norma* and **Santuzza** in *Cavalleria rusticana*.

Equally at home on the concert platform, Nino has performed with the Berliner

Philharmoniker, including Dvořák's *Requiem* at the Berliner Philharmonie, and has sung Schubert's *Mass in E-flat* at the Concertgebouw Amsterdam and Verdi's *Requiem* at the Bustan Festival in Beirut. She has given a Rosenblatt Recital at Wigmore Hall and appeared in the acclaimed live film of *Rigoletto* from Mantua, conducted by Zubin Mehta and broadcast to more than 140 countries. Her discography includes live recordings from Milan, Barcelona, Verona, Macerata and Glyndebourne.

Nino has been honoured with the **Presidential Order of Excellence** by the Republic of Georgia for her contribution to culture and the promotion of Georgia internationally, and with the Italian title **Cavaliere della Stella d'Italia** for her contribution to cultural relations. She is also the founder of the Desire Tree Foundation, which supports medical treatment for Georgian children in need through high-profile cultural projects.

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