



DAVID ANGUS – Conductor

David Angus is in his sixteenth year as **Music Director of Boston Lyric Opera**, where this season he conducts Rossini's *William Tell* and Mozart's *Marriage of Figaro*. Recent productions for the company include Verdi's *Macbeth*, Schoenberg's chamber arrangement of *Das Lied von der Erde*, *Desert In* and *The Fall of the House of Usher* (both critically acclaimed), *Madama Butterfly*, *La Cenerentola*, and Joseph Bologne's *L'Amant anonyme*.

Beyond his work with BLO, recent engagements include conducting the Odense Symfoniorkester in the European premiere of Poul Ruders' *The Thirteenth Child* and in 2023 he led a celebrated production of *Sweeney Todd* at the Royal Opera Stockholm, directed by Michael Cavanagh, marking the Artistic Director's first season at the house.

Other recent projects include orchestral concerts in the USA and UK, *Le nozze di Figaro* at Hawaii Opera Theatre, and recordings with the London Philharmonic Orchestra and the BBC National Orchestra of Wales. In 2022 he conducted the Royal Philharmonic Orchestra's Valentine's Opera Gala at Cadogan Hall, one of London's first major post-pandemic concert events.

Prior to his tenure at Boston Lyric Opera, Angus was Music Director of **Glimmerglass Opera** in New York and Chief Conductor of the **Symphony Orchestra of Flanders**, playing a key role in establishing it as one of Belgium's most dynamic ensembles. He has since appeared with the Toscanini Orchestra in Parma, the Porto Symphony Orchestra, Wexford Festival Opera, the Hong Kong Philharmonic, the London Philharmonic Orchestra, the Huddersfield Choral Society, and returned to the Symphony Orchestra of Flanders for the world premiere of Piet Swerts' *Symphony of Trees*.

Earlier in his career he was Chorus Master and Staff Conductor at **Glyndebourne Festival Opera**, working in both the Festival and on tour. He went on to conduct at Scottish Opera, Opera North, English Touring Opera and the Brighton Festival, as well as engagements with

Opéra national de Paris, Danish National Opera, Malmö Opera, Icelandic Opera, the Canadian Opera Company and Cleveland Opera.

As a symphonic conductor, Angus has appeared widely across Europe, particularly in Scandinavia, where he enjoyed close relationships with the Lahti Symphony Orchestra and leading Danish ensembles. He has conducted most of the major UK orchestras, including the Royal Philharmonic Orchestra, London Philharmonic Orchestra, Hallé Orchestra, London Mozart Players, all of the BBC orchestras and the Scottish Chamber Orchestra. In North America he has appeared with the Utah Symphony, San Antonio Symphony and Calgary Philharmonic.

Born in England of Danish descent, Angus spent his early years in Belfast. He was a chorister at King's College, Cambridge under Sir David Willcocks, studied at Surrey University, and completed his training with a Fellowship in Conducting at the Royal Northern College of Music in Manchester, where he won several prizes for opera conducting. Angus currently resides on England's south coast.

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