



FILIPPO GORINI – Piano

Filippo Gorini's musicianship has drawn acclaim in recitals in the major venues in Europe and abroad, ranging from Milan's Teatro alla Scala to the Amsterdam Concertgebouw, Berlin Konzerthaus, and Louis Vuitton Foundation Paris, as well as with orchestras such as the Santa Cecilia Orchestra in Rome, the Salzburg Mozarteum Orchester, the Flanders Symphony Orchestra, the Gyeonggi Philharmonic in Seoul, the Opera Nacional de Chile, under conductors such as Daniele Gatti, Hartmut Haenchen, Junichi Hirokami. Critics praise his serious and soulful approach to composers like Bach, Beethoven and Schubert, as well as his daring programmes involving music from by composers such as Stockhausen and Kurtág and commissioning new works.

Highlights of the 26/27 season include one-month residencies in Sydney and Milan (with return to the Società del Quartetto), recitals in Vancouver, Frankfurt, Orleans, and many Italian cities, as well as his return to the Teatro di San Carlo in Napoli, for Beethoven's *Fourth Concerto* with Hartmut Haenchen. Last season, Filippo returned to La Scala and Wigmore Hall, had one-month residencies in Cape Town, Hong Kong and Portland, performed Beethoven's *Triple Concerto* at the Hamburg Elbphilharmonie with Andrea Cicalese, Hayoung Choi, Oscar Jockel and the Brussels Philharmonic, and had debuts with the Eastern Cape Philharmonic and Solisti di Pavia orchestras.

His ongoing project "*Sonata for 7 cities*", set to end in May 2027, aims to show a new, responsible and ethical approach to concert life with month-long residencies in Vienna, Cape Town, Hong Kong, Portland, Medellín, Sydney and Milan, centred around performances, outreach, teaching, and philanthropy. During this project he will also perform seven newly commissioned piano pieces by composers Stefano Gervasoni, Federico Gardella, Beat Furrer, Michelle Agnes Magalhaes, Yukiko Watanabe, Oscar Jockel, Ondrej Adamek. This journey will also be covered in a documentary-series by director Ruggero Romano, and by the release of seven live albums on Alpha Classics with whom he records exclusively.

Filippo's previous multi-year project *"The Art of Fugue Explored"* had already shown his vision and creativity to go further than just his performing abilities: with the support of the Borletti-Buitoni Trust, he released the work on Alpha Classics in 2021, performed it internationally over 30 times, and published on RAI5 and online a series of filmed conversations on Bach's music involving personalities such as Peter Sellars, Frank Gehry, Sasha Waltz, Alexander Sokurov, Alexander Polzin, Alfred Brendel, George Benjamin, and many more. A filmed live performance is also available on Carnegie+.

Filippo has received the *"Premio Abbiati"*, the most prestigious musical recognition in Italy, in 2022, as well as the Borletti-Buitoni Trust Award 2020 and First Prize at the Telekom-Beethoven Competition 2015. His three albums featuring Beethoven and Bach late works, released on Alpha Classics, have garnered critical acclaim, including a Diapason d'Or Award and 5-star reviews on The Guardian, BBC Music Magazine, Le Monde.

Alongside his solo career, Filippo has performed chamber music with musicians such as Marc Bouchkov, Itamar Zorman, Andrea Cicalese, Haesue Lee, Pablo Ferrandez, Brannon Cho and Enrico Bronzi, in renowned festivals such as the Marlboro Music Festival, the Prussia Cove Chamber Music Seminars, as well as *"Chamber Music Connects the World"* in Kronberg with Steven Isserlis. He has taught masterclasses at the Liechtenstein Musikakademie, the University of British Columbia, the Royal Welsh College of Music, and the conservatories in Bergamo and Siena. He follows actively the world of contemporary composition, and has played works by composers such as Stockhausen, Kurtág, Boulez and Lachenmann as well as commissioning new pieces.

After graduating with honours from the Donizetti Conservatory in Bergamo and the Mozarteum University in Salzburg, Filippo's development was further supported by Maria Grazia Bellocchio, Pavel Gililov, Alfred Brendel and Mitsuko Uchida.

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