



HANNA HIPPI – Mezzo-soprano

Hanna Hipp's ardent and impassioned singing make her a favourite for the leading lyric mezzo repertoire around the world with her recent roles including a critically acclaimed portrayal of **Offred** in *The Handmaid's Tale* at Royal Danish Theatre (Jessica Cottis), **Der Komponist** in *Ariadne auf Naxos* at Glyndebourne Festival Opera (Cornelius Meister) and Opera North (Antony Hermus), **Dorabella** in *Così fan tutte* at Seattle Opera (Paul Daniel), English National Opera (Kerem Hasan) and New Zealand Opera (Natalie Murray Beale), **Cherubino** in *Le nozze di Figaro* with Royal Ballet & Opera, Covent Garden (Sir Antonio Pappano) and English National Opera (Kevin John Edusei and Ainārs Rubikis), as well as **Hänsel** in *Hänsel und Gretel* with Royal Ballet & Opera, Covent Garden (Sebastian Weigle and Mark Wigglesworth).

Hanna Hipp sang her first **Varvara** (*Kátya Kabanová*) for Scottish Opera, and the title role in Offenbach's *Fantasio* and her first **Octavian** (*Der Rosenkavalier*) both for Garsington Opera. International debuts include Teatro alla Scala as **Mercédès** (*Carmen*) in a critically acclaimed production by Emma Dante, Teatro Real Madrid as **Frances, Countess of Essex** (*Gloriana*) in Sir David McVicar's new production under Ivor Bolton, at Dutch National Opera as **Ein Page** in Ivo van Hove's new production under Daniele Gatti, and both **Isolier** (*Le Comte Ory*) and **Beatrice** (*Beatrice and Benedict*) for Seattle Opera, the former of which Hipp reprised for New Zealand Opera. Other notable operatic appearances include **Frederico García Lorca** in two productions of Osvaldo Golijov's *Ainadamar* at Welsh National Opera and Pacific Opera Victoria.

Increasingly in demand on the concert platform, Hanna Hipp performed most recently with Riccardo Minasi and the Scottish Chamber Orchestra (Haydn's *Missa in tempore belli* and Mozart's *Requiem*) and Courtney Lewis and the Warsaw Philharmonic Orchestra (Schubert's *Mass in A flat major*). In previous seasons Hanna Hipp joined Nil Venditti and Norwegian Arctic Philharmonic Orchestra (*Berio's Folk Songs*), Delyana Lazarova and the Hallé (Boulanger's *Psalm 130*), Patrick Hahn and Royal Scottish National Orchestra (Mozart's *Requiem*), and was reunited with Vladimir Jurowski and the London Philharmonic Orchestra for Haydn's *Missa in tempore belli* as well as with Sir Simon Rattle and the London Symphony Orchestra for concert performances of *The Excursions of Mr Brouček* after her recent appearance in *Jenůfa* and performance of Szymanowski's *Stabat Mater* at the Barbican. She has also performed with Halldis Rønning and Malmö Symphony Orchestra for *Viva España* featuring De Falla's *El amor brujo*, and Thomas Zehetmair with Royal Northern Sinfonia for Bruckner's *Mass No.3* at The Glasshouse International Centre for Music with further concert highlights including *Ein Page* in *Salome* for both Bergen and Edinburgh International Festivals under Edward Gardner, *Der Trommler* in Ullmann's *Der*

Kaiser von Atlantis with BBC Symphony Orchestra under Josep Pons, the title role in Mascagni's *Zanetto* with the orchestra of Scottish Opera under David Parry, and Rossweisse in *Die Walküre* with London Philharmonic Orchestra under Vladimir Jurowski.

Hanna has taken part in the highly acclaimed recording of Berlioz's *Les Troyens* (Erato) which has won Gramophone's Recording of the Year and Opera Award 2018. She has also participated in recordings of Janáček's operas (*Jenůfa* and *The Excursions of Mr Brouček*) under Sir Simon Rattle and the London Symphony Orchestra.

Hanna is the winner of the Ministry of Culture and National Heritage Republic of Poland creative scholarship for the year 2026. Thanks to this award she has been exploring, performing and recording the music of composers Simon Laks, Mieczysław Weinberg and Roman Ryterband and sharing it with the wider public.

August 2026

2026

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

Hannah Bishay – hannah@keynoteAM.com - +44 (0) 7957 335 490

Natalie Davies – natalie@keynoteAM.com - +44 (0) 7496 395 803

Sioned Jones - sioned@keynoteAM.com - +44 (0) 7753 863 730

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ