



ANTHONY MARWOOD MBE – Director/Violin

Anthony Marwood enjoys a wide-ranging international career as a soloist, director, and chamber musician. Recent solo highlights include performances with the Hallé Orchestra, BBC Philharmonic, Scottish Chamber Orchestra, Concerto Budapest, Adelaide Symphony, Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony, London Philharmonic, Spanish National Orchestra, and Sydney Symphony. He has worked with conductors such as Valery Gergiev, Sir Andrew Davis, Thomas Søndergård, Andrew Manze, David Robertson, Gerard Korsten, Ilan Volkov, Jaime Martín, Douglas Boyd, Mark Wigglesworth, and Chloé van Soeterstède.

Highlights of the 2025–26 season include performances with the Ulster Orchestra, Göttingen Symphony Orchestra, Scottish Chamber Orchestra, Norwegian Chamber Orchestra, and Los Angeles Chamber Orchestra, alongside engagements in Australia and New Zealand with UKARIA, Sydney Conservatorium, Snow Concert Hall, At the World's Edge Festival, and the Adelaide Festival.

In Summer 2021 he received great acclaim for his performance of the Ligeti Violin Concerto with Thomas Adès and the Tanglewood Music Centre Orchestra, “None could outshine special guest Anthony Marwood...this concerto demands Olympian-calibre endurance from its soloist, and Marwood surely would have run away with the gold...Marwood’s violin dug deep through double stops and soared high with angelic resonance...The orchestra’s closing gesture had scarcely dissipated before the fellows sharing my row were on their feet, cheering at full blast. They knew excellence when they heard it” (Boston Globe).

As director and soloist, Anthony is a frequent collaborator with many of the world’s leading chamber orchestras, including the Australian Chamber Orchestra, Scottish Chamber Orchestra, Amsterdam Sinfonietta, Tapiola Sinfonietta, Irish Chamber Orchestra, Norwegian Chamber Orchestra, Les Violons du Roy, Orchestre de Chambre de Paris, and the Academy of St Martin in the Fields.

A sought-after chamber musician, he enjoys close partnerships with celebrated artists including Steven Isserlis, Aleksandar Madžar, Alexander Melnikov, Dénes Várjon, and James

Crabb, and has collaborated across disciplines, with numerous actors, Indian classical dancer Mayuri Boonham, Irish singer-songwriter Sinéad O'Connor, sculptor Nicole Farhi, and South African guitarist Derek Gripper. For sixteen years he was the violinist of the Florestan Trio and, in 2006, received the Royal Philharmonic Society's Instrumentalist Award.

Many leading composers have dedicated concertos to him, among them Thomas Adès (whose concerto Anthony also recorded for EMI), Steven Mackey, Sally Beamish, and Samuel Carl Adams. His extensive discography includes nearly forty recordings for the Hyperion label, notably Walton's Violin Concerto with the BBC Scottish Symphony Orchestra and Martyn Brabbins, which earned a 5-star Guardian review, a Strad "Recommended Recording" accolade, and praise from The Sunday Times as "a thrilling, virtuosic soloist." His most recent release is Steven Mackey's Beautiful Passing with David Robertson and Sydney Symphony Orchestra on Canary Classics.

Studying at London's Royal Academy of Music and Guildhall School of Music & Drama, with teachers Emanuel Hurwitz and David Takeno, Marwood now divides his time between Sussex and Koringberg, South Africa. He is co-Artistic Director of the Peasmarsh Chamber Music Festival in East Sussex, performs annually at the Yellow Barn Festival in Vermont, and enjoys close associations with the Australian National Academy of Music in Melbourne and UKARIA Cultural Centre in Adelaide. Appointed William Lawes Chair of Chamber Music at the Royal Academy of Music in 2022, he was also awarded an MBE in the 2018 Queen's New Year Honours List and made a Fellow of the Guildhall School of Music. Anthony plays a violin by Antonio Stradivari, the 1709 'ex Scotta-Kaulbach, Kempner' (Cremona), on loan from UKARIA following a gift from a generous Australian benefactor. He uses a bow by Joseph René LaFleur.

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