



ARIEL ZUCKERMANN – Conductor/Flautist

Conductor and flautist **Ariel Zuckermann** is a musical free spirit and explorer of artistic boundaries. His knowledge of repertoire spanning all musical periods is reflected in ingenious and compelling programmes. His technical and musical standards, coupled with irrepressible creativity, energy and humanity, act as a magnet for orchestras, soloists and audiences alike.

In 2020, he was appointed principal conductor of the Georgian Chamber Orchestra Ingolstadt – a position he had already held until 2013. Beginning with the 2025/26 season the ensemble is performing as Kammerphilharmonie Ingolstadt. Ariel Zuckermann also maintains a close and regular relationship with the Poznań Philharmonic Orchestra; he has served as its first guest conductor since the 2023/24 season. He was music director of the renowned Israel Chamber Orchestra from 2015 to 2023 and actively shaped and influenced the Israeli music scene and its cultural policy.

Originally a professional flautist, Ariel Zuckermann began his conducting career in 2001. Since then he has conducted the London Symphony Orchestra, the Deutsches Symphonie-Orchester Berlin, the Tonkünstler Orchester, the Riga Sinfonietta, the Bayerisches Staatsorchester, the NDR Radiophilharmonie Hannover, the Sinfonieorchester Basel, the Lucerne Symphony Orchestra, the KBS Radio Orchestra Seoul, the Bremen Philharmonic Orchestra, the Hungarian National Philharmonic Orchestra, the Budapest Festival Orchestra, the Vienna Radio Symphony Orchestra, the Czech Philharmonic Orchestra, the Bamberg Symphony Orchestra, the German Radio Philharmonic Orchestra, the WDR Symphony Orchestra Cologne, the Orquesta Filarmónica de Gran Canaria, the Haydn Orchestra Bolzano, the Danish National

Symphony Orchestra, the Taipei Symphony Orchestra, the Zurich, Basel and Stuttgart Chamber Orchestras and Camerata Salzburg. He made his opera debut at the Gärtnerplatztheater in Munich. Many of his concerts and projects have been recorded.

As a flautist, Ariel Zuckermann has won several prizes in national and international competitions. He has performed as a soloist and chamber musician all over the world, including as a member of the renowned Swiss contemporary Klezmer band Kolsimcha – The World Quintet, with whom he has also made recordings, most recently with the London Symphony Orchestra.

Ariel Zuckermann's discography comprises eight recordings. In 2025, together with the Kammerphilharmonie Ingolstadt, he released a Play & Conduct recording of three flute concertos by C. P. E. Bach on the Outhere/Fuga Libre label.

Ariel Zuckermann first studied the flute with Paul Meisen and András Adorján at the Musikhochschule in Munich. Further studies followed with Alain Marion and Aurèle Nicolet. He began his conducting studies with Jorma Panula at the Royal Academy of Music in Stockholm. In May 2004 he gained his conducting diploma with Bruno Weil at the Musikhochschule München.

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