



STEFFAN LLOYD OWEN – Baritone

Welsh baritone **Steffan Lloyd Owen** is the winner of the 2025 Paris Opera Competition and the 2025 Josep Palet Competition.

Highlights of the 2026/ 2027 season include his debut at Semperoper Dresden as **Sam** in *Trouble in Tahiti* for Semper Zwei and a return to Opernhaus Zürich for **Bello** in *Fanciulla del West*, as well as his debuts at Edinburgh International Festival, English National Opera and Welsh National Opera.

Steffan was a member of the International Opera Studio at Opernhaus Zürich from 2024 -2026. His roles here included **Marullo** in *Rigoletto*, **Silvano** in *Un ballo in Maschera*, **Hermann** in *Les Contes d'Hoffmann* and the title role in the Studio's production of *Gianni Schicchi*.

Highlights elsewhere include **Ragondin** in *Serch yw'r Doctor* with the orchestra of Welsh National Opera and his role debut as **Escamillo** in *Le tragédie de Carmen* at the Buxton Festival, **Doctor** in Verdi's *Macbeth* for Mid Wales Opera and **Guglielmo** in *Così fan tutte* for Opera Cymru.

Concert highlights include Mozart's *Requiem* with the Orchestre National de Bretagne in Rennes conducted by Grant Llewelyn, and Beethoven's *Mass in C* and *Choral Fantasy* as part of a concert with the BBC National Orchestra and Chorus of Wales and Orchestra of Welsh National Opera, reconstructing the historic Benefit Concert given by Beethoven in Vienna in 1808.

Steffan is a graduate of the Royal Northern College of Music. Other competition successes include the W. Towyn Roberts Scholarship Prize and the Blue Riband Osborne Roberts Memorial Prize at the National Eisteddfod of Wales.

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