



DAFYDD JONES – Tenor

Welsh tenor Dafydd Jones is a member of the **Bayerische Staatsoper Opernstudio** where his highlights have included **Remendado** *Carmen*, *Dichter Das Jagdgewehr*, *Un Payson La Fille du régiment*, *Guiseppe La Traviata* and Covered **Tamino** *Die Zauberflöte*.

Upcoming engagements at the **Bayerische Staatsoper** in Munich include *Der Verteidiger* in *Der Englische Katze*, *Gefangener* in Beethoven's *Fidelio* and *Dritter Knappe* in *Parsifal*. Dafydd will also return to **Garsington Opera** this summer to sing *Telemaco* in John Caird's production of Monteverdi's *Il Ritorno d'Ulisse in Patria*.

Recent highlights on the operatic stage include his debut in the title role of **Albert Herring** for **Opera North** and **Fenton Falstaff** at the **Verbier Festival**. He also recently covered the role of **Tamino** in *Die Zauberflöte* for the **Glyndebourne Opera Festival**. In 2022, Dafydd made his international debut as **Clotarco** in *Armida* for the **Bregenzer Festspiele**; and his role and festival debut as **Pastore** in John Caird's production of Monteverdi's *L'Orfeo* for **Garsington Opera** as an Alvarez Young Artist. Other operatic roles include **Don Ottavio** *Don Giovanni* (OPRA Cymru); **Earl Torloller** *Iolanthe* (cover, **English National Opera**); title role in *Orpheus in the Underworld* (Royal College of Music International Opera Studio).

In 2024, Dafydd won the Gold Medal of the **Royal Overseas League Music Competition** at the Wigmore Hall and the **Lies Askonas competition** at the Royal College of Music. He was awarded the **Ferrier Loveday Song Prize** in the finals of the **2023 Kathleen Ferrier Competition** with pianist Caroline Dowdle. In the summer of 2021, Dafydd won the **Prix Thierry Mermod** at the **Verbier Festival** as a member of the Academy Atelier Lyrique.

As a keen song enthusiast, Dafydd joined the 2023 French Song Exchange programme at the **Wigmore Hall**. Dafydd was a Young Artist at the 2021 **Leeds Lieder Festival**, a member of

the 2021 Academy Atelier Lyrique at the Verbier Festival and made his debut at the 2021 **Oxford Lieder Festival**. He is also proud to be a **Samling Artist**.

Dafydd Jones is a graduate of the **Royal College of Music International Opera Studio** where he studied with Nicky Spence and Caroline Dowdle. He previously graduated with a masters degree at the Royal College of Music, where he was awarded the **Queen Mother Rose Bowl**.

Dafydd would like to acknowledge the generous support he received as an Aldama Scholar, supported by the **Ivor Llewellyn Foster Scholarship** at the College. He is also supported by the **Amaryllis Fleming Foundation** and Geoff and Val Richards.

February 2026

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