



GIUSEPPE GUARRERA – Piano

Italian pianist **Giuseppe Guarrera** has won major international awards, including prizes at the Cleveland (2024), Rubinstein (2023), and Montréal (2017) competitions, and has been recognized as a Rising Star at Klavier-Festival Ruhr as well as a recipient of the Tabor Award at the Verbier Festival. He is acclaimed for *“his domain of all styles”* (Scherzo) and *“impetuosity of temperament”* (Bachtrack).

Guarrera has performed as a soloist at prestigious international venues and festivals, including the Dvořák Festival in Prague, the L'esprit du piano in Bordeaux, the Herkulesaal in Munich, Salle Cortot in Paris, Wigmore Hall in London, the Pierre Boulez Saal in Berlin, Teatro La Fenice in Venice, Severance Hall in Cleveland, and on a tour in China, culminating in Shanghai.

Upcoming engagements include multiple appearances in North America next year, with a spring tour in Canada (Bourgie Hall, Canadian Opera Company) and an autumn residency in Cleveland. In Europe, he will perform this autumn in France at the Piano en Valois Festival, in Anglet, and in Paris. His chamber music collaborations include appearances at the Concertgebouw Amsterdam, Philharmonie Köln, Jerusalem Chamber Music Festival, Festspielhaus Baden-Baden, and Konzerthaus Wien (with J. Rachlin), as well as the Tokyo Spring Festival, Heidelberg Spring Festival, and Grünwalder Konzerte, alongside horn player Ben Goldscheider and violinist Mayumi Kanagawa.

Guarrera has appeared with leading orchestras including the Royal Liverpool Philharmonic Orchestra (Vasily Petrenko), the Royal Philharmonic Orchestra, the Orchestre Symphonique de Montréal (C. P. Floor), the Orchestra del Teatro La Fenice (D. Kjaer), and the Cleveland Orchestra. A defining moment in his career was the invitation by Daniel Barenboim to perform at the opening concert of the 2017–2018 season at the Pierre Boulez

Saal; he returned for four further performances and subsequently joined the faculty of the Barenboim-Said Akademie.

He is also a former YCAT artist. His former teachers include S. Gadjiev, E. Nebolsin, and N. Goerner, to whom he remains deeply grateful.

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