



STEFFAN LLOYD OWEN – Baritone

Welsh baritone **Steffan Lloyd Owen** is the winner of the 2025 Paris Opera Competition and the 2025 Joseph Palet Competition. He is currently a member of the International Opera Studio at Zürich Opera.

This season, his roles at Zürich include **Marullo** in *Rigoletto*, **Silvano** in *Un ballo in Maschera* and the title role in the Studio's production of *Gianni Schicchi*. His future plans include debuts with the Oxford Philharmonic Orchestra and at Edinburgh International Festival and a return to Zürich Opera.

Highlights of the 2024/ 2025 season included **Usciere** in *Rigoletto*, **Silvano** in *Un ballo in Maschera*, and **Hermann** in *Les Contes d'Hoffmann* for Zürich Opera. He joined the orchestra of Welsh National Opera as **Ragondin** in *Serch yw'r Doctor*.

In 2024, he made his role debut as **Escamillo** in *Le tragédie de Carmen* at the Buxton Festival to great critical acclaim, described as 'striking' in The Times. Other roles include **The Doctor** in Verdi's *Macbeth* for Mid Wales Opera, **Brenin** in the premiere of the children's opera *Cyfrinach y Brenin* by Mared Emlyn, and **Guglielmo** in *Così fan tutte* for Opera Cymru.

Concert highlights include Mozart's *Requiem* with the Orchestre National de Bretagne in Rennes conducted by Grant Llewelyn, and Beethoven's *Mass in C* and *Choral Fantasy* as part of a concert with the BBC National Orchestra and Chorus of Wales and Orchestra of Welsh National Opera, reconstructing the historic Benefit Concert given by Beethoven in Vienna in 1808.

Steffan is a graduate of the Royal Northern College of Music. His competition successes include the W. Towyn Roberts Scholarship Prize and the Blue Riband Osborne Roberts Memorial Prize at the National Eisteddfod of Wales.

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