



SIMON TRPČESKI – Piano

Praised as much for his powerful virtuosity and deeply expressive approach as for his charismatic stage presence, **Simon Trpčeski** has captivated audiences worldwide for over two decades. Launched onto the international scene as a BBC New Generation Artist, he has collaborated with more than a hundred orchestras across four continents, including the London Symphony and Philharmonia Orchestras, Orchestre National de France, Royal Concertgebouw Orchestra, Tonhalle-Orchester Zürich, Royal Stockholm, Oslo and Helsinki Philharmonics, Deutsches Symphonie-Orchester Berlin and the Rundfunk-Sinfonieorchester Berlin, NDR Elbphilharmonie Orchestra, the Los Angeles and New York Philharmonics, and The Cleveland, Philadelphia, Chicago and San Francisco Symphony Orchestras, as well as the Seoul Philharmonic, NHK Symphony, Sydney and New Zealand Symphony Orchestras. A much sought-after soloist, he has worked with many of today's most prominent conductors, earning a reputation as one of the most distinctive and compelling pianists of his generation.

Highlights of the 2025–2026 season include season-opening concerts with the Prague Philharmonia under Emmanuel Villaume and the Seattle Symphony under Xian Zhang, as well as a North American tour featuring two appearances with the National Symphony Orchestra and Gianandrea Noseda (*Saint-Saëns Piano Concertos Nos. 2 and 5*), and returns to the San Francisco Symphony with Cristian Măcelaru, the Vancouver Symphony Orchestra with Peter Oundjian, and the Utah Symphony with Andrew Manze. In Europe, he appears at the Enescu Festival with the Romanian National Youth Symphony under Christian Reif, performs with the Royal Philharmonic Orchestra on tour in Spain with Vasily Petrenko, the Tonhalle Orchestra under Philippe Jordan, and the Orchestre Philharmonique de Monte-Carlo under Stanislav Kochanovsky. He also makes debuts with the Orchestra di Santa Cecilia under Manfred Honeck and the Bilbao Symphony Orchestra under Pablo González. Further engagements include a debut with the Israel Philharmonic under Vasily Petrenko, a return to the Hong Kong Philharmonic under Philippe Jordan, and the Singapore Symphony Orchestra under Eliahu Inbal, alongside recital performances at Wigmore Hall, the Concertgebouw Amsterdam

(opening The Great Pianists Series), Oviedo, as well as his world music project 'MAKEDONISSIMO' premier in Hong Kong.

The 2024–2025 season was marked by major orchestral collaborations across North America, Europe, and South America. He opened the season with the Düsseldorf Symphoniker and the Milwaukee Symphony and appeared with leading North American orchestras including the Orchestre Symphonique de Montréal, Chicago Symphony Orchestra, Colorado Symphony, and Baltimore Symphony, performing with conductors such as Vasily Petrenko, Cristian Măcelaru, Peter Oundjian, and Jakub Hruša. In Europe, highlights included performances with Philharmonia Zürich under Gianandrea Noseda, the Royal Liverpool Philharmonic Orchestra, Staatskapelle Weimar, and the Hessisches Staatsorchester Wiesbaden, as well as the Austrian premiere of Ginastera's *Concierto Argentino* with Domingo Hindoyan and the Tonkünstler Orchestra at the Vienna Musikverein. His South American tour included concerts with the leading orchestras of Chile, Colombia, and Brazil, alongside recitals in Miami, Singapore, São Paulo, and Bucharest. Festival highlights included the Berlioz Festival and the Robeco Series at the Concertgebouw, and he served as a jury member for the Enescu Competition and as Artist in Residence at the Banatul Filarmonica.

Trpčeski's extensive discography reflects his deep and wide-ranging artistry. His long-standing partnership with Vasily Petrenko has produced major recordings with the Royal Liverpool Philharmonic Orchestra: the complete Rachmaninov concertos for Avie, and the Tchaikovsky and Prokofiev concertos for Onyx Classics. With Cristian Măcelaru, he recorded both Shostakovich concertos for Linn Records, followed by critically acclaimed Brahms concertos with the WDR Sinfonieorchester (2023). During his 2023–24 residency with the Royal Scottish National Orchestra, he recorded Saint-Saëns Piano Concertos Nos. 2 and 5 with Thomas Søndergård, scheduled for release in Spring 2026. His affinity with the Russian repertoire is reflected in seven recital albums featuring works by Rachmaninov, Prokofiev, Stravinsky, Tchaikovsky, Scriabin, Mussorgsky, and Rimsky-Korsakov, alongside recordings of Chopin, Brahms, Poulenc, Bach, Liszt, and Debussy. His recent recital album *Variations* was met with widespread critical praise, receiving CD of the Month in Fono Forum (Germany), Editor's Choice in Gramophone (UK), Choc de Classica (France), and Amadeus D'oro (Italy).

Beyond the concert stage, Trpčeski is passionately committed to celebrating and sharing the rich musical traditions of his native Macedonia. His chamber music project MAKEDONISSIMO, created with composer Pande Shahov, blends traditional Macedonian folk music with virtuosic, jazz-inflected textures. Since its 2018 premiere, it has toured extensively across Europe, North America, and Asia. In 2023, *Concerto Makedonissimo*—a new orchestral version—premiered with the Tonkünstler Orchestra and Yutaka Sado at the Musikverein in Vienna.

With the support of KulturOp, Macedonia's cultural and arts organisation, he works closely with young musicians, nurturing the next generation and promoting Macedonian culture internationally. In recognition of his artistic achievements, he received the Presidential Order of Merit for Macedonia in 2009 and in 2011 became the country's first-ever National Artist.

Born in 1979 in Macedonia, Simon Trpčeski studied with Boris Romanov at the Faculty of Music, University of St. Cyril and St. Methodius in Skopje. He was a BBC New Generation Artist from 2001 to 2003 and received the Young Artist Award from the Royal Philharmonic Society in 2003. The 2025–2026 season also marks the 25th anniversary of his career, celebrated with a gala concert at the National Arena in Skopje, featuring the Macedonian Opera and Ballet Orchestra and longtime artistic collaborators.

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