



HEATHER LOWE – Mezzo-soprano

“... sings with heart stopping sincerity” – The Times

British mezzo soprano **Heather Lowe** brings exceptional physicality and dramatic nuance to her performances. Vocally, she is especially celebrated for her Rossini interpretations, with a voice praised for its *“sheer vocal beauty, expressiveness, range and precision”*. Her performances of **Rosina** (*Il Barbiere*) and **Angelina** (*La Cenerentola*) showcase her command of coloratura, comic timing, and *“vivacious presence”*, making her a standout in the bel canto repertoire.

Highlights this season include a return to the role of **Hermia** (*A Midsummer Night’s Dream*) for her house debut at the Teatro de la Maestranza, she will also cover **Kristina** in *The Makropulos Affair* for the Royal Ballet & Opera. Other future plans include her debut at Grange Park Opera and State Opera South Australia. Heather’s 2024/ 2025 season included **Hermia** in *A Midsummer Night’s Dream* for Opéra de Lausanne, **Rosina** in *Il Barbiere* for Teatro Manoel and Bernstein’s *A Quiet Place* for the Linbury Theatre at the Royal Ballet & Opera.

Other recent engagements include, **Dido** in *Dido and Aeneas* and the title role in *Orfeo ed Euridice* (The Grange Festival), **Angelina** in *La Cenerentola* (The Grange Festival and West Green House Opera), **Rosina** in *The Barber of Seville* (Opera North, Welsh National Opera and Opera Holland Park), **Hansel** in *Hansel and Gretel* and **Phoebe** in *The Yeomen of the*

Guard (English National Opera), **Fox** in *The Cunning Little Vixen*, **Cherubino** in *The Marriage of Figaro* and **Sesto** in *Giulio Cesare* (Opera North), **Dorabella** in *Così fan Tutte* (Opera North, Northern Ireland Opera and Dorset Opera), and **2nd Nymph** in *Rusalka* (Garsington Opera and Edinburgh Festival).

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sioned@keynoteAM.com - +44 (0) 7753 863 730

natalie@keynoteAM.com - +44 (0) 7496 395 803

hannah@keynoteAM.com - +44 (0) 7957 335 490

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ