



JASCHA VON DER GOLTZ – Conductor

Jascha von der Goltz is rapidly establishing himself as one of the most compelling conductors of his generation, known for his electrifying presence on the podium and an innate ability to bring music to life with energy and precision. He first gained international recognition as the first prize winner of the 8th International Panula Conducting Competition in Vaasa, Finland, and as the second prize laureate of the International Conducting Competition 'Jeunesse Musicale' in Bucharest.

The 2025/26 season sees von der Goltz making debuts with the Vienna Tonkünstler Orchestra, Stuttgart Philharmonic, Orquesta Sinfonica del Principado de Asturias, George Enescu Philharmonic, Zuger Sinfonietta and Uppsala Chamber Orchestra, alongside return invitations to the Oulu Sinfonia, Braunschweig State Orchestra, Kymi Sinfonietta and Kyiv Symphony Orchestra among others. A particular highlight will be his debut in the prestigious Golden Hall of the Vienna Musikverein in spring 2026, where he will lead the Stuttgart Philharmonic as part of a tour, conducting Tchaikovsky's Fourth Symphony and Brahms' Double Concerto.

Recent highlights include projects with the Bamberg Symphony, Frankfurt Radio Symphony, SWR Symphony Orchestra Stuttgart, RTV Slovenia Radio Symphony Orchestra, Kymi Sinfonietta, and St. Gallen Symphony Orchestra. In the 2024/25 season, he made his debut with the Orchestre Philharmonique de Strasbourg, Sofia Philharmonic, and Oulu Sinfonia, as well as at the Schleswig Holstein Music Festival with the Kyiv Symphony Orchestra. Another highlight was a CD production with the Royal Liverpool Philharmonic Orchestra and Christian Li for Decca Classics.

From 2021 to 2023, he served as assistant conductor at the Musikkollegium Winterthur under Roberto González-Monjas, leading numerous projects and stepping in at short notice for Matthias Pintscher in the spring of 2022. Since 2024, von der Goltz has been assistant conductor of the Spanish National Orchestra, working closely with chief conductor David

Afkham. He also maintains a strong collaboration with the Düsseldorf Symphony Orchestra and its chief conductor, Adam Fischer.

Born into a musical family, von der Goltz studied cello and percussion from an early age before adding piano. He gained formative orchestral experience with the Baden-Württemberg State Youth Orchestra under Christoph Wyneken, who played a key role in his artistic and personal development. His mentors also include Johannes Schlaefli, Jorma Panula, Ole Kristian Ruud, and Roberto González-Monjas.

After a year of voluntary service in Nicaragua, von der Goltz pursued conducting studies in Freiburg before completing his master's degree in Johannes Schlaefli's renowned conducting class at the Zurich University of the Arts. A period of study at the Oslo Academy of Music reconnected him with his Norwegian roots and deepened his passion for Nordic repertoire and culture.

October 2025

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