



CHANÉE CURTIS – Soprano

American soprano **Chanée Curtis** made her debut at the Royal Opera House, Covent Garden, singing the role of **Curra** in Verdi's *La forza del destino*, and she recently returned to Welsh National Opera to perform the roles of **Bridget/Emelda** in Will Todd's ambitious new opera *Migrations*. She made her debut in Jeanine Tesori's *Blue* at English National Opera.

In 2022, Chanée made two role debuts, as **Violetta** in Wolf Trap Opera's production of *La Traviata* and **Nedda** in *I Pagliacci* with Memphis Opera. She also returned to the Metropolitan Opera to perform the roles of **Countess Ceprano** in *Rigoletto* and **2nd Pit Singer** in *Hamlet*, having made her house debut there during the 2019/20 season as **Annie** and cover **Lily** in *Porgy & Bess*.

Concert highlights include Mahler's *Symphony n°4* with Camerata Noturna in New York conducted by Maurice Cohn and also with Orchestre Nationale de Bretagne in Rennes conducted by Grant Llewelyn, a performance of Strauss's *Four Last Songs* at St. David's Hall, as well as a guest appearance at Buckingham Palace, performing for His Royal Highness, King Charles III, who was then Prince of Wales. She also created and performed a recording of an original sound work to accompany an exhibition celebrating the life and work of the artist Gwen John.

Chanée holds a Bachelor of Arts degree from Ashland University, a Master of Music from the Manhattan School of Music, and a Master of Arts in Opera, with distinction, from the Royal Welsh College of Music and Drama.

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