



ESCHER STRING QUARTET

The **Escher String Quartet** has received acclaim for its profound musical insight and rare tonal beauty. A former BBC New Generation Artist and recipient of the Avery Fisher Career Grant, the quartet has performed at the BBC Proms at Cadogan Hall and is a regular guest at Wigmore Hall. In its home town of New York, the ensemble serves as season artists of the Chamber Music Society of Lincoln Center.

Highlights of the 2024-2025 season find Escher String Quartet performing in many of the great venues and organisations in the United States, including Alice Tully Hall, Philadelphia Chamber Music Society, Isabella Stewart Gardner Museum, Shriver Hall Concert Series, Chamber Music Pittsburgh, University Musical Society at the University of Michigan, Spivey Hall, and Chamber Music Houston, among others. In addition to their North American engagements, the quartet returns once again to Wigmore Hall for a BBC live broadcast recital as well as other engagements in Germany and continental Europe.

The Escher String Quartet has made a distinctive impression throughout Europe, in venues including the Amsterdam Concertgebouw, Berlin Konzerthaus, London's Kings Place, Slovenian Philharmonic Hall, Les Grands Interprètes Geneva, Tel Aviv Museum of Art, and Auditorium du Louvre. The group has appeared at festivals such as the Heidelberg Spring Festival, Budapest's Franz Liszt Academy, Dublin's Great Music in Irish Houses, the Risør Chamber Music Festival in Norway, the Hong Kong International Chamber Music Festival, and the Perth International Arts Festival in Australia. Alongside its growing European profile, the Escher Quartet continues to flourish in its home country, performing at the Aspen Music Festival, Bravo! Vail, Santa Fe Chamber Music Festival, Bowdoin Music Festival, Toronto Summer Music, Cape Cod Chamber Music Festival, OKM Festival, Chamber Music San Francisco, Music@Menlo, and the Ravinia and Caramoor festivals.

Escher String Quartet achieved critical success last season in their performances of the entire cycle of string quartets by Bela Bartok in a single concert format, both at the Chamber Music Society of Lincoln Center and the Santa Fe Chamber Music Festival. Their Bartok project was featured in The New Yorker in a substantial report by Alex Ross. Recently, the Escher Quartet has had successful releases of multiple albums, including string quartets by Pierre Jalbert and the Escher's studio recording of the complete Janacek quartets and Pavel Haas quartet no. 2 with multi-award-winning

percussionist Colin Currie (BIS Label). Recordings of the complete Mendelssohn quartets and beloved romantic quartets of Dvorak, Borodin and Tchaikovsky were released on the BIS label in 2015-18 and received with the highest critical acclaim, with comments such as “...eloquent, full-blooded playing... The four players offer a beautiful blend of individuality and accord” (BBC Music Magazine).

In 2019, DANCE, an album of quintets with Grammy award-winning guitarist Jason Vieaux, was enthusiastically received. In 2021, Escher’s recording of the complete quartets of Charles Ives and Samuel Barber was met with equal excitement, including “A fascinating snapshot of American quartets, with a recording that is brilliantly detailed, this is a first-rate release all around” (Strad Magazine). The quartet has also recorded the complete Zemlinsky String Quartets in two volumes, released on the Naxos label in 2013 and 2014.

Beyond the concert hall, Escher String Quartet is proud to announce the creation of a new nonprofit entity, ESQYRE (Escher String Quartet Youth Residency Education). ESQYRE’s mission as a nonprofit classical music organisation is to provide a comprehensive educational program through music performance and instruction for people of all ages. In addition to their nonprofit work, the quartet has also held faculty positions at Southern Methodist University in Dallas, TX and the University of Akron, OH.

Within months of its inception in 2005, the ensemble came to the attention of key musical figures worldwide. Championed by the Emerson Quartet, the Escher Quartet was invited by both Pinchas Zukerman and Itzhak Perlman to be Quartet in Residence at each artist’s summer festival: the Young Artists Program at Canada’s National Arts Centre; and the Perlman Chamber Music Program on Shelter Island, NY.

Escher String Quartet takes its name from the Dutch graphic artist M.C. Escher, inspired by Escher’s method of interplay between individual components working together to form a whole.

Current members of the Quartet are:

Adam Barnett-Hart, violin

Brendan Speltz, violin

Pierre Lapointe, viola

Brook Speltz, cello

September 2025

This approved biography is not to be altered or shortened without the management’s permission. Please replace older versions.

**Nicolas Papageorgiou
nicolas@keynoteAM.com
+44 (0) 7944 402 799**

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ