



### ITAMAR ZORMAN – Violin

Distinguished by his emotionally gripping performances and gift for musical storytelling, **Itamar Zorman** is regarded as a singularly soulful and evocative artist. The recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust award, Itamar Zorman was also a laureate of the 2011 International Tchaikovsky Competition.

Itamar Zorman's solo career encompasses four continents. He has performed as a soloist with such orchestras as the Israel Philharmonic, New World Symphony, Saint Paul Chamber Orchestra, Atlanta Symphony, KBS Symphony Seoul, Frankfurt Radio Symphony, German Radio Philharmonic, Orchestre National du Capitole de Toulouse, Kremerata Baltica, RTE National Symphony Orchestra (Dublin), American Symphony and Mariinsky Orchestra. He has worked with conductors such as Zubin Mehta, Michael Tilson-Thomas, David Robertson, Valery Gergiev, James DePreist, Karina Canellakis, Yuri Bashmet, and Nathalie Stutzmann.

As a recitalist, he has performed at venues including Carnegie Hall, Wigmore Hall, Merkin Hall, the Louvre Museum, Suntory Hall, Laeishalle Hamburg and HR-Sendesaal Frankfurt, and at festivals including the Verbier, Marlboro, Rheingau, Mecklenburg-Vorpommern, Brevard, Classical Tahoe, MITO SettembreMusica, and Radio France Festival. He has also collaborated with a number of legendary artists such as Richard Goode (including performances at Carnegie Hall and the Library of Congress), Mitsuko Uchida, Steven Isserlis and Jörg Widmann. A committed chamber player, he is a founding member of the Israeli Chamber Project and a member of the Lysander Piano Trio, with which he won the 2012 Concert Artists Guild Competition, the Grand Prize in the 2011 Coleman Chamber Music Competition, 1st prize in the 2011 Arriaga Competition, and a bronze medal in the 2010 Fischhoff National Chamber Music Competition.

Itamar Zorman's diverse repertoire is reflected in his discography; his most recent release '*Violin Odyssey*' (2022) on the First Hand Records label, presents seldom heard works by composers such as Schulhoff, Bacewicz, Revueltas and Pejacevic, while his previous album, '*Evocation*' (BIS Records, 2019) featured the violin works of Paul Ben-Haim, with the BBC National Orchestra of Wales and Philippe Bach. His first solo album,

entitled *“Portrait”*, featured works by Messiaen, Schubert, Chausson, Hindemith, and Brahms and was released by Profil - Editions Günther Hänssler.

Born in Tel-Aviv to a family of musicians, Zorman is a graduate of the Jerusalem Academy of Music and Dance, the Juilliard School, where he studied with Robert Mann and Sylvia Rosenberg, and the Manhattan School of Music. He is also an alumnus of the Kronberg Academy, where he studied with Christian Tetzlaff.

Itamar Zorman is a recipient of scholarships from the America-Israel Cultural Foundation; he currently plays on a Guarneri Del Jesu from 1734, from the collection of Yehuda Zisapel.

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