



GENEVA LEWIS – Violin

American/New Zealand violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from and to the heart and who has been lauded for the “*remarkable mastery of her instrument*” (CVNC) and hailed as “*clearly one to watch*” (Musical America).

Named a BBC New Generation Artist (2022-24), Geneva is also the recipient of a 2022 Borletti-Buitoni Trust Award and a 2021 Avery Fisher Career Grant. She was also Grand Prize winner of the 2020 Concert Artists Guild Competition, the winner of the Kronberg Academy’s Prince of Hesse Prize (2021), Musical America’s New Artist of the Month (June 2021), a Performance Today Young Artist in Residence and a YCAT Concordia Artist.

In 2023, Geneva made her BBC Proms debut in the Royal Albert Hall with the BBC National Orchestra of Wales and Jaime Martin. Additional collaborations have included the BBC Symphony and BBC Scottish Symphony Orchestras, the Orchestre National de Bordeaux Aquitaine, Auckland Philharmonia Orchestra, Scottish Chamber Orchestra, Orquestra Filarmonica de Minas Gerais, Atlanta Symphony, Indianapolis Symphony, and the Vancouver Symphony Orchestra. The 2025-26 season includes performances with Kremerata Baltica, Baltimore Symphony Orchestra, San Diego Symphony, BBC National Orchestra of Wales, Filharmonia Czestochowska, Orquesta Ciudad de Granada, Utah Symphony, Santa Rosa Symphony, and Orquesta Filarmónica de Jalisco.

Deeply passionate about chamber music, Geneva has had the pleasure of collaborating with prominent musicians such as Jonathan Biss, Glenn Dicterow, Miriam Fried, Kim Kashkashian, Gidon Kremer, András Schiff, and Mitsuko Uchida. Geneva has performed in venues and festivals such as London’s Wigmore Hall, the Concertgebouw Amsterdam, Marlboro Music Festival, Kronberg Festival, Philadelphia Chamber Music Society, Ravinia and Chamberfest Cleveland.

An advocate of community engagement and music education, Geneva was selected for the New England Conservatory's Community Performances and Partnerships Program's Ensemble Fellowship, through which her string quartet created interactive educational programs for audiences throughout Boston. The quartet was also chosen for the Virginia Arts Festival Residency, during which they performed and presented masterclasses in elementary, middle, and high schools.

Geneva received her Artist Diploma from the New England Conservatory as the recipient of the Charlotte F. Rabb Presidential Scholarship, studying with Miriam Fried, and went on to study with Professor Mihaela Martin in the Professional Studies Program at the Kronberg Academy. Before that, she studied with Aimée Kreston at the Colburn School of Performing Arts.

Geneva currently performs on a composite violin by Giovanni Battista Guadagnini, c.1776, generously on loan from a Charitable Trust.

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