



MICHAEL PAPADOPOULOS – Conductor

British-Cypriot conductor **Michael Papadopoulos** is an alumnus of the Royal Ballet and Opera's prestigious Jette Parker Young Artist Programme and a former BBC Music Magazine Rising Star. Currently Kapellmeister at Vienna's Volksoper, he has recently conducted performances of *West Side Story* and *Orpheus in der Unterwelt*, as well as the Austrian premiere of *Follies*. This season, he conducts performances of *Die Zauberflöte*, *Eine Nacht in Venedig*, *Kaiser Requiem*, *Le nozze di Figaro*, *La clemenza di Tito*, *Hänsel und Gretel*, and *Aschenbrödels Traum*. He also makes his debut at the Wiener Staatsoper's NEST theatre, conducting performances of *Peter and the Wolf* with the company's youth ballet.

In the summer of 2024, he made his Opera Holland Park debut with *Acis and Galatea*, leading to an invitation to return this summer to conduct a new production of *Lucia di Lammermoor*. That same year, he made his debut with English Touring Opera, conducting performances of *Manon Lescaut* and *The Rake's Progress*. He has also recently recorded Peter Maxwell Davies's *Eight Songs for a Mad King* with baritone Leigh Melrose.

He made his conducting debut at the Royal Ballet and Opera in 2021 with a critically acclaimed production of Kurt Weill's *Die Sieben Todsünden* and *Mahagonny Songspiel*. This was followed in 2022 by a double bill of *Mavra* and *Pierrot Lunaire* in the Linbury Theatre with Britten Sinfonia, described in The Times as "*immaculately conducted*" and resulting in further invitations from the orchestra. He has led several performances from the harpsichord, most recently in a production of *Dido and Aeneas* at the Ustinov Studio and a double bill of *Acis and Galatea* and *Dido and Aeneas* at Waterperry Opera.

Equally at home in orchestral repertoire, he has received regular invitations from Britten Sinfonia, City of London Sinfonia, and the Oxford Philharmonic. Next season, he looks forward to making his debut with Sinfonia Smith Square and The Hermes Experiment, while also returning to conduct the City of London Sinfonia.

As an assistant conductor, he regularly worked at the Royal Ballet and Opera, Wiener Staatsoper, Garsington Opera, Opera North, and Scottish Opera, collaborating with

conductors such as Antonio Pappano, Mark Elder, Mark Wigglesworth, Daniele Rustioni, and Harry Bicket. He read music at Trinity College, Oxford, before continuing his studies at the Guildhall School of Music and Drama and the National Opera Studio.

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