



ANNA GENIUSHENE – Piano

Anna Geniushene made a powerful impression at the 2022 Van Cliburn International Piano Competition, earning the silver medal with performances praised for their depth, originality, and commanding presence. Critics were captivated: *Musical America* described her playing as “a powerhouse sound, forceful musical personality, and sheer virtuosity,” while *Onstage NTX* noted “a performance of rare devotion and insight,” and *La Scena* highlighted a “fresh version... that had this listener hanging on every bar.” Following the competition, recognition poured in—*Musical America* named her Young Artist of the Month in July 2022, and she graced the cover of *Pianist* magazine in June 2023. Prestigious invitations soon followed, confirming her growing influence on the international stage.

Recent and upcoming engagements include debuts with the Atlanta Symphony Orchestra under Nathalie Stutzmann, Orquesta Filarmónica de Buenos Aires with Zoe Zeniodi, Stavanger Symphony Orchestra with Giuseppe Mengoli, Des Moines Symphony with Miguel Harth-Bedoya, Kristiansand Symfonieorkester with Andrey Boreyko, and Osaka Philharmonic with Robert Trevino, along with returns to the Taipei Symphony Orchestra with Eliahu Inbal and Grand Teton Music Festival Orchestra with Juraj Valčuha. Recital highlights include the Elbphilharmonie, Klavier-Festival Ruhr, Biarritz Piano Festival, Piano aux Jacobins Festival, Carmel Music Society, Rockport Music, and the Rafael Orozco Piano Festival. Additionally, she will perform duo recitals with her husband and frequent collaborator, pianist Lukas Geniušas, at Tippet Rise, Vilnius Philharmonic, the Royal Conservatoire of Scotland, and the Chopin and His Europe Festival. She also continues to regularly perform with the Bowers Program of the Chamber Music Society of Lincoln Center, where she features on their roster for 2024–2027.

Anna’s newest album with Alpha Classics, *Opus 1*, features the first published works of major Romantic masters, including Chopin, Tchaikovsky, Berg, Brahms, and Robert Schumann. This project shortly follows a recent duo album Anna released with Lukas Geniušas, called *Hallelujah Junction*. Also released in collaboration with Alpha Classics, the

album features a varied programme celebrating American music and featuring works by Gershwin, Copland, and Stravinsky, among others. These successful releases precede Anna's renowned 2023 album, *Berceuse*—a deeply personal project of lullabies spanning from John Field and Liszt to Dutilleux and Weinberg.

Born in Moscow on New Year's Day in 1991, Anna made her recital debut just seven years later in the small hall of the Berlin Philharmonic. She has since developed a diverse and versatile career as an artist: performances in major venues throughout North and South America, Europe, and Asia; appearances with famed conductors, including Marin Alsop, Edward Gardner, Nicholas McGegan, Arvo Volmer, Gintaras Rinkevičius, and Valentin Uryupin; and a dedication to chamber music, including close collaborations with Quartetto di Cremona and in duo piano repertoire with Lukas Geniušas. Anna's debut recording, featuring works by Prokofiev and Rachmaninov, was released on LINN Records in March 2020. A laureate of major international piano contests, she previously had strong finishes at the Leeds (laureate and finalist), Tchaikovsky (semifinalist), and Busoni (third prize) Competitions.

Anna Geniushene graduated from the Moscow Tchaikovsky Conservatory in 2015, where she studied with Professor Elena Kuznetsova, and completed her Master's with Distinction and Advanced Diploma from the Royal Academy of Music (London) in 2018 under the tutelage of Professor Emeritus Christopher Elton. Also an enthusiastic teacher, she actively teaches masterclasses and adjudicates competitions, and served as an assistant professor at the Moscow Conservatory until 2022. She currently resides in Berlin with her husband and their two young sons.

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