



RYAN VAUGHAN DAVIES - Tenor

Special mention must go to Welsh tenor Ryan Vaughan Davies, whom I thought was arresting in his role as Nathanael, presenting a fine, bright, clarion tenor instrument that left me positively wanting to hear more...I predict big things for him' – Opera Wire

This season Welsh tenor **Ryan Vaughan Davies** returns to Welsh National Opera to sing **Captain/Crook** in *Candide* and cover the title role, he also makes his role debut as **Lensky** in *Eugene Onegin* at The Grange Festival and will appear in the BBC Cardiff Singer of the World Gala with the BBC National Orchestra of Wales. Other future plans include his debut for Wexford Festival Opera.

Ryan was a member of the Jette Parker Artist Programme at the Royal Ballet & Opera from 2023 — 2025. His roles for the Royal Ballet & Opera include Borsa (Rigoletto), Remendado (Carmen), Nathanael (Les contes d'Hoffmann) and Ruiz (Il trovatore).

Highlights elsewhere include **Tom Rakewell** (*The Rake's Progress*) for Theater Orchester Biel Solothurn, **Beppe** (*Pagliacci*) for Iford Arts and **Prunier** (*La rondine*) for If Opera and cover **Tamino** (*Die Zauberflöte*) for Welsh National Opera. On the concert platform he has appeared as the **Lover** in *Il Tabarro* with the Hallé Orchestra at the BBC Proms, and alongside the Ulster Orchestra in performances of Handel's *Messiah*. He has previously appeared at the Southbank Centre, Grieghallen Bergen and in the US with the North American Festival of Wales.

Ryan is a graduate of the Royal Academy of Music Opera School, Royal College of Music and Royal Northern College of Music where he is an Associate Artist. His roles at RAM included and **Rinuccio** (*Gianni Schicchi*), **Torquemada** (*L'heure Espagnole*), **Der**

Tenor (*Ariadne aufNaxos*) and **Interrogator** (*WITCH*). In 2024 he was the winner of the Welsh Singers Competition.

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