



GAVAN RING – Tenor

Gavan Ring read Education and Music at St Patrick's College, Dublin, and after postgraduate studies at the Royal Irish Academy of Music, trained at the National Opera Studio in London. He was a Jerwood Young Artist at the 2012 Glyndebourne Festival Opera and second prize winner at the 2013 Wigmore Hall/Kohn Foundation International Song Competition.

In 2020, Gavan transitioned from baritone to tenor, quickly establishing himself on the international stage. Highlights include his debut at La Monnaie, Brussels, as **Don Gasparo** in Donizetti's *La Favorita*; **Jacquino** in *Fidelio* for Glyndebourne on Tour; **Gastone** in *La traviata* for Opera North; Peter Maxwell Davies' *The Lighthouse* for Irish National Opera; and **Ferrando** in *Così fan tutte* for Garsington Opera. Concert engagements have included the **Evangelist** in Bach's *St Matthew Passion*, a New Year's Day concert with the RTÉ National Symphony Orchestra, Stephen McNeff's *The Celestial Stranger* with the BBC National Orchestra of Wales, and Handel's *Messiah* in Monte Carlo.

Upcoming engagements for 2025–26 include **Mr Perks** in the world premiere of Mark-Anthony Turnage's *The Railway Children* at Glyndebourne, **Don Ottavio** in *Don Giovanni* at the Blackwater Valley Opera Festival, and Haydn's *Nelson Mass* with the Orquesta Sinfónica del Principado de Asturias.

Recent opera appearances include his ENO debut as **First Armed Man** in *The Magic Flute*; returning to La Monnaie as **Cecil** in *Bastarda* in a new production based on Donizetti's Tudor operas; **Gustav Adolph Ekdahl** in *Fanny and Alexander* by Mikael Karlsson; and his Glyndebourne Festival debut as **First Commissioner** and cover of the **Chevalier de la Force** in Poulenc's *Dialogues des Carmélites*, as well as **Steuermann** in *Der fliegende Holländer* for Irish National Opera.

Previous tenor appearances in Ireland include **White King** in *Alice's Adventures Under Ground* for Irish National Opera; **Frederic** in *The Pirates of Penzance* at Cork Opera House; *La*

bohème, Così fan tutte, and La traviata; **Juan** in Massenet's *Don Quichotte*; and **Azim** in Stanford's *The Veiled Prophet* for Wexford Festival Opera. He has also appeared frequently on RTÉ Radio, performing repertoire including **Lensky** (*Eugene Onegin*), **Alfredo** (*La traviata*), **Belmonte** (*Die Entführung aus dem Serail*), and **Macduff** (*Macbeth*).

Gavan is kindly supported by Howard Gatiss, the Arts Council of Ireland/An Chomhairle Ealaíon, the Skellig Six 18 Distillery, Andrew and Lucy Penny, Dominic and Corina Buckwell, Hugh and Adah Sachs-Simpson, and Michael and Giancarla Alen-Buckley.

August 2025

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

lizzie@keynoteAM.com - +44 (0) 7736 229 467

sioned@keynoteAM.com - +44 (0) 7753 863 730

natalie@keynoteAM.com - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ