



HYE-YOUN LEE – Soprano

'Hye-Youn Lee's achievement in the title role was a tour de force, the tower of strength at the evening's heart' – Opera Magazine

South Korean soprano **Hye-Youn Lee's** recent portrayal of **Cio-Cio San** in *Madama Butterfly* for Grange Park Opera received widespread critical acclaim. Other recent highlights include **Violetta** in *La Traviata* for Scottish Opera, and Verdi's *Requiem* for the Filharmonice George Enescu and Royal Philharmonic Orchestra. This season she returns to Scottish Opera for **Mimi** in *La bohème*.

Operatic highlights elsewhere include **Cio-Cio San** in *Madama Butterfly* for Finnish National Opera, Icelandic Opera and Theater Magdaburg, and **Donna Anna** in *Don Giovanni* for Northern Ireland Opera and Bergen National Opera. She made her role debut as **Mimi** in *La bohème* for the Teatro Lirico Giuseppe Verdi de Trieste. Hye-Youn has a particularly close relationship with Scottish Opera where her roles have included the title role in *Daphne*, **Micaëla** in *Carmen* and **Madame Mao** in *Nixon in China*.

Born in South Korea, Hye-Youn Lee pursued her musical education in Berlin, where she studied with Renate Krahmer and Julia Varady. Subsequently, she joined Les Jeunes Voix du Rhin at L'Opéra National du Rhin in Strasbourg, where she made her debut as **Lucia** in Donizetti's *Lucia di Lammermoor*- a role she returns to in future seasons. She continued her training at L'Atelier Lyrique at L'Opéra National de Paris before relocating to the United Kingdom- making a debut in the UK as **Marie** in *La Fille de Régiment*.

‘As Violetta, Hye-Youn Lee is simply sensational, with a sweet tone and agile upper register’ – The Guardian

‘...on opening night, it was Lee’s stunning emotive rendering of Micaëla’s aria that had the audience in raptures’ – The Telegraph

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