



JAMIE WOOLLARD – Bass

‘A great triumph for the Jette Parker Artists, most notably for Jamie Woollard in the role of police captain Zuniga. He sings with a gorgeous, crushed velvet, treacle-rich bass that positively entrances. He also shows great maturity in his stage presence, convincing as the bullying authoritarian’ – Opera Wire

Jamie Woollard is a British bass. Highlights of the 25/26 season include returns to Glyndebourne as **Snug** in *A Midsummer Night’s Dream* and the Royal Ballet & Opera for **Count Ceprano** in *Rigoletto*. He will also make his debut at Opera North as **Antonio** in *Le Nozze di Figaro*, and at The Grange Festival as **Colline** in *La bohème*.

He was a Jette Parker Artist at the Royal Ballet & Opera for the 2023 to 2025 seasons. His roles here included **Zuniga** in *Carmen*, **Zaretsky** in *Eugene Onegin*, **Count Ceprano** in *Rigoletto*, **Dumas** in *Andrea Chénier*, and **Sciarrone** in *Tosca*. Cover roles are **Timur** (*Turandot*), **King of Egypt** (*Aida*), **Colline** (*La bohème*), **Orest’s Tutor** (*Elektra*), **Angelotti** (*Tosca*), and **Zebul** (*Jephtha*).

In Summer 2023, Jamie performed with Glyndebourne Festival Opera as a **Jerwood Young Artist**, where he covered **Snug** in Britten’s *A Midsummer Night’s Dream* and played **Thierry** in Poulenc’s *Dialogues des Carmélites*. Other credits include **Apollo & Titye** (*La descente d’Orphée*, Charpentier) for the Vache Baroque Festival; **Commendatore** (*Don Giovanni*) for Brunswick Vocal Arts and Waterperry Opera, **Saul** (*Saul*, Handel) with Consort of Twelve, and **Polyphemus** (*Acis & Galatea*) for Eboracum Baroque. He is a Samling Artist, a BBC Music Magazine ‘Rising Star’ 2023, and was awarded second prize at the Maureen Lehane Vocal Awards 2021. In concert, Jamie has performed as a soloist at Wigmore Hall, St Martin in the Fields, Cadogan Hall with The Mozartists, with Bournemouth Symphony Orchestra, and with the City of Birmingham Symphony Orchestra performing Handel’s *Messiah* at the Symphony Hall.

Jamie is a graduate of the Royal College of Music Opera Studio; whilst at the RCM, he performed the roles of **Sarastro** (*Die Zauberflöte*), **Immigration Officer** (*Flight*, Dove), **Il Re** in Respighi’s *La bella dormiente nel bosco*, and **Jupiter** (*Orpheus in the Underworld*, Offenbach).

Prior to his studies at RCM, Jamie graduated from Durham University with a BA in History & Economics.

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