



### **OTTO TAUSK - Conductor**

Internationally recognized for his dynamic musicianship and insightful interpretations, Dutch conductor Otto Tausk has worked with leading orchestras and opera houses worldwide, conducting a diverse repertoire ranging from core symphonic works to contemporary compositions.

Tausk is Music Director of the Vancouver Symphony Orchestra and Artistic Advisor to the VSO School of Music, where he has collaborated with leading soloists, including Yo-Yo Ma, Renée Fleming, Itzhak Perlman, Daniil Trifonov, Gidon Kremer, James Ehnes, Anne-Sophie Mutter, Hilary Hahn, Khatia Buniatishvili, and Hélène Grimaud.

Recent and upcoming engagements include debuts with the Taipei Symphony Orchestra, Buffalo Philharmonic, Edmonton Symphony Orchestra, Hong Kong Arts Festival, Belgian National Orchestra at the Klara Festival, and NDR Philharmonie Hannover at the Schleswig-Holstein Musik Festival, along with returns to the Residentie Orkest, Philharmonie Südwestfalen, West Australia Symphony Orchestra, OSPA Oviedo, Deutsche Staatsphilharmonie Rheinland-Pfalz, Tasmanian Symphony Orchestra, Danish National Symphony Orchestra, and Staatskapelle Weimar.

Tausk has also appeared as a guest conductor with the Royal Concertgebouw Orchestra, Los Angeles Philharmonic, New Jersey Symphony, San Diego Symphony, Rotterdam Philharmonic, Orquesta Sinfónica de Galicia, Orchestra Sinfonica di Milano Giuseppe Verdi, Stuttgart Philharmoniker, and orchestras across the UK including BBC Scottish Symphony and BBC National Orchestra of Wales, with whom he performed Richard Strauss' *Ein Heldenleben* at the 2018 BBC Proms.

In summer 2024, Tausk continued his collaboration with the Los Angeles Philharmonic, conducting several sold-out performances at the Hollywood Bowl featuring the music of Tchaikovsky. His 2023/24 season included a highly successful tour of Thomas Adès' opera *Powder Her Face* with the Reisopera and the world premiere of *Het Pand der Goden* by Surinamese composer Johannes Helstone with the Royal Concertgebouw Orchestra, which was broadcast on television in Paramaribo.

From 2012–2018, Tausk was Music Director of the Theater und Orchester Sankt Gallen, where he led numerous operas, including the world premiere of Annas Maske by Swiss composer David Hefti, the Swiss premiere of George Benjamin's Written on Skin, and productions of Don Giovanni, Die Entführung aus dem Serail, Eugene Onegin, West Side Story, Lohengrin, and Ariadne auf Naxos. Other operatic engagements include the world premiere of Caruso in Cuba by Micha Hamel at Dutch National Opera and the 2022 world premiere of Michel van der Aa's Upload in Amsterdam, followed by performances in Cologne, Bregenz, and New York.

In 2025, Tausk received his first Spellemann nomination for his role as conductor on *Piano Concertos for the Left Hand*, released by Backlash Music. The album features pianist Mathias Halvorsen and the Norwegian Radio Orchestra performing Ravel's and Korngold's left-hand concertos. Tausk has also recorded with the Royal Concertgebouw Orchestra (Luc Brewaeys and Peter and the Wolf), Tonhalle-Orchester St. Gallen (Korngold and Diepenbrock), BBC Scottish Symphony (Mendelssohn), Netherlands Radio Philharmonic Orchestra (Gavin Bryars), and Danish National Symphony Orchestra (Thomas Agerfeldt Olesen). His 2011 recording of Hans Pfitzner's Orchesterlieder for the cpo label received international acclaim, earning Classica France's Choc du Mois. His Prokofiev recording with Rosanne Philippens was named BBC Music Magazine Concerto Disc of the Month (2018).

Born in Utrecht, Tausk initially studied violin with Viktor Liberman and Istvan Parkanyi before pursuing conducting with Kenneth Montgomery, Jurjen Hempel, and Jonas Aleksa in Vilnius, Lithuania. From 2004 to 2007, he served as Assistant Conductor to Valery Gergiev at the Rotterdam Philharmonic. For his contributions to the arts in the Netherlands, particularly his leadership at Holland Symfonia (2007–2012), Tausk was awarded the prestigious De Olifant prize by the City of Haarlem.

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