



ALEXANDRA LOWE – Soprano

‘Lowe gives a sensational, career-making performance here, pushing herself to her vocal limits in order to realise the expressive extremes of Schoenberg’s Sprechstimme’ – The Guardian

Spanish-born British soprano Alexandra Lowe has consistently impressed with her stunningly assured technique and nuanced performances, demonstrating a natural affinity for principal roles by Handel, Mozart, and Britten. This season’s operatic highlights include returns to Glyndebourne as **Helena** in *A Midsummer Night’s Dream*, and to Scottish Opera as the **Countess** in *Le nozze di Figaro*; she will also make her much-anticipated debut at the Bayerische Staatsoper as the **First Lady** in *Die Zauberflöte*. Elsewhere, she debuts with the Bergen Philharmonic Orchestra and revisits Schoenberg’s *Pierrot Lunaire* for the Linbury Theatre at the Royal Ballet & Opera.

Recent highlights include a series of distinguished debuts: **Donna Elvira** (*Don Giovanni*) for both Glyndebourne Festival Opera and Kilden Opera; **Fiordiligi** (*Così fan tutte*) for Opera North; **Winifred/Isolde Wagner** (*Wahnfried*) for Longborough Festival Opera; and performances of Mozart’s *Requiem* and Bologne’s *L’amante anonyme*, once more for Glyndebourne. Her debut as the **Countess** (*Le nozze di Figaro*) with The Mozartists under Ian Page at Cadogan Hall received great critical acclaim – ‘Lowe... gave the role poignancy, but also gravitas and dignity, and her rendering of “Dove sono i bei momenti” reminded us, quite simply, that this is probably the most beautiful music ever written’ – The Arts Desk. She also recently returned to the Royal Ballet & Opera to cover the challenging role of **Tatyana** (*Eugene Onegin*) to great success.

A graduate of the esteemed Jette Parker Artists Programme at Royal Ballet & Opera, Alexandra’s performances there ranged from Handel’s **Dafne** (*Apollo e Dafne*) under Christian Curnyn; the **Second Niece** in Deborah Warner’s new production of *Peter Grimes* under Sir

Mark Elder; **Barbarina** in *Le nozze di Figaro* under Sir Antonio Pappano; and the **First Lady** in David McVicar's celebrated production of *Die Zauberflöte*, culminating in her tour-de-force performance in *Pierrot Lunaire*.

On the concert platform, highlights have included the **Fifth Maid** in *Elektra* with the Orchestra dell'Accademia Nazionale di Santa Cecilia under Sir Antonio Pappano; **Wellgunde** in *Götterdämmerung* with the London Philharmonic Orchestra under Vladimir Jurowski; Handel's *Messiah* with the Hallé Orchestra under Sofi Jeannin. Further collaborations include performances with the Academy of Ancient Music/Laurence Cummings, Scottish Opera/Stuart Stratford, Oxford Philharmonic Orchestra/Marios Papadopoulos, and Opera North Orchestra/Jonathan Bloxham. She recently made her debut with both the Barcelona Symphony Orchestra in Manuel de Falla's *Siete canciones populares españolas* under Stephanie Childress, and the Kraków Philharmonic in Handel's *Israel in Ägypten* under Łukasz Borowicz.

A keen recitalist, Alexandra's debut solo album – *Le Voyage* – centred around French Romantic song repertoire, was released last season on the Champs Hill label and nominated in the BBC Music Magazine Awards 2024. Lowe began her studies at the Royal Northern College of Music before joining the Opera Course at the Guildhall School of Music and Drama, and subsequently London's National Opera Studio. She has since enjoyed notable competition success, including second prize at the 2020 Glyndebourne Opera Cup and third prize at the 2020 Concorso Lirico Internazionale di Portofino.

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