



### **TEODOR CURRENTZIS – Conductor**

**Teodor Currentzis** is Artistic Director of both the Utopia Orchestra and the musicAeterna Orchestra and Choir. He served as Chief Conductor of the SWR Symphony Orchestra from 2018 to 2024.

With his ensembles, he regularly tours internationally with upcoming performances in China and Korea. In Europe, he appears at major venues including the Berlin Philharmonie, Elbphilharmonie Hamburg, Isarphilharmonie Munich, Philharmonie de Paris, Auditorio Nacional de Música Madrid, Festspielhaus Baden-Baden, and Palau de la Música Catalana. In the 2024/25 season, Utopia debuted as the resident orchestra of the Opéra national de Paris, in a new production of Rameau's *Castor et Pollux*, directed by Peter Sellars.

In summer 2025, he made his debut at the Verbier Festival, conducting both the Verbier Festival Symphony Orchestra and the Verbier Festival Chamber Orchestra. In the 2025/26 season, he makes his debut with the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome. He has also conducted leading orchestras including the Munich Philharmonic, NDR Elbphilharmonie Orchestra, Freiburger Barockorchester, Camerata Salzburg, and the Mahler Chamber Orchestra.

As an opera conductor, Currentzis has appeared at many of the world's major opera houses, including the Opéra national de Paris, Bayerische Staatsoper, Opernhaus Zürich, Teatro Real Madrid, and the Bolshoi Theatre. He has worked closely with visionary stage directors such as Robert Wilson, Romeo Castellucci, Peter Sellars, Dmitri Tcherniakov, and Theodoros Terzopoulos.

He has been a Resident Artist at the Salzburg Festival, with appearances also at the Ruhrtriennale, Lucerne Festival, and Festival d'Aix-en-Provence. From the 2016/17 to 2022/23 seasons, he was Resident Artist at the Wiener Konzerthaus, where he performed

with the Vienna Symphony Orchestra, Camerata Salzburg, SWR Symphony Orchestra, Utopia, and musicAeterna.

He launched his own label, Theta, in collaboration with Outhere Music in 2024. The first releases under this imprint—recordings of Bruckner's Symphony No. 9 and Mahler's Symphony No. 3 with Utopia—are scheduled for 2025, recorded at Funkhaus Berlin. His broader discography also includes award-winning projects on Sony Classical, covering works by Mozart, Mahler, Beethoven, Tchaikovsky, Rameau, and Stravinsky, recognised with the ECHO Klassik, Edison Klassiek, Japanese Record Academy Award, and BBC Music Magazine Opera Award. His most recent Alpha Classics release is a highly praised performance of Mozart's Requiem.

Currentzis is the recipient of the KAIROS Prize from the Toepfer Foundation, the Greek Order of the Phoenix, and the International Musikfest Bremen Award. He was also nominated for the Austrian Music Theatre Prize for his musical direction of Bartók's Bluebeard's Castle at the Salzburg Festival in 2022.

Born in Greece, he began his musical training there before moving to Russia in 1994 to study conducting at the St. Petersburg State Conservatory under Professor Ilya Musin.

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