



ANDRI BJÖRN RÓBERTSSON – Bass

Icelandic bass **Andri Björn Róbertsson** is based in the UK. He is much in demand on both the concert platform and the operatic stage. Recent highlights have included his return to Opera North as **Speaker** and cover **Sarastro** in *The Magic Flute* and as **Theseus** in *A Midsummer Night's Dream*.

Andri has a close relationship with Glyndebourne Festival Opera- he made his Festival debut jumping in for performances as **First Priest** and **Second Man in Armour** in *Die Zauberflöte*. Other roles include **Quince** (cover) in *A Midsummer Night's Dream* and the **title role** (cover) in *Saul*.

Recent important debuts include **Leporello** in *Don Giovanni* for Kilden Opera, his Opera North debut in Sir David Pountney's new production of *Masque of Night* as **Nebulous /Activist/ Wolf**, and his debut with the Orchestre de Paris in a return to the role of **Witness 3** and **Madman** in George's Benjamin's *Lessons in Love and Violence*. In previous seasons, Andri appeared at the Staatsoper Hamburg and Opéra National de Lyon with *Lessons in Love and Violence* singing the same roles. This followed his house debut at the Royal Ballet & Opera in the world premiere of the same production.

Highlights elsewhere include **Figaro** in *Le Nozze di Figaro* for his native Icelandic Opera, **Basilio** in *Il barbiere di Siviglia* for Nevill Holt Opera, **Angelotti** in a semi-staged concert performance of *Tosca* opposite Kristine Opolais and Sir Bryn Terfel at the International Musical Eisteddfod with the orchestra of Welsh National Opera and **Superintendent Budd** in *Albert Herring* at The Grange Festival.

Andri is also a sought-after recitalist and has performed at the Oxford Lieder Festival, Icelandic Opera in Reykjavik, Festival d'Aix en Provence and Opéra de Lille as well as at Salurinn, Kópavogur, Iceland. His debut recital disc was released on the Fuga Libera label and features songs by Icelandic composer Árni Thorsteinson and Schumann Lieder.

Andri was a member of the International Opera Studio at Zürich Opera and is a former English National Opera Harewood Artist. He made his ENO debut as **Angelotti** in *Tosca*; other roles for ENO include **Ceprano** in *Rigoletto* and *Basilio* (cover) in *The Barber of Seville*, **Lord Krishna** in *Satyagraha* and **Theseus** in *A Midsummer Night's Dream*.

Andri was nominated Singer of the Year at the Icelandic Music Awards in 2022 and 2023 and is a former semi-finalist of the Queen Sonja International Music Competition. He studied at the Reykjavik Academy of Singing and Vocal Arts in his native Iceland, the Royal Academy of Music and the National Opera Studio, London. He gratefully acknowledges Dame Kiri Te Kanawa and her Foundation who provided him with significant mentoring and financial support. Andri is also grateful to the Behrens Foundation who sponsored his engagement as a Harewood Artist at ENO. Andri is a Samling Artist and a Georg Solti Accademia Scholar.

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