CLAIRE LEES – Soprano

'...exuding no-nonsense charm… a Susanna who naturally inspires confidence and…sings with brightness, punch and insight' (Opera Today)

In 2025/2026 British Soprano **Claire Lees** returns to Garsington Opera for **Minerva/ Amore** in *Il ritorno d'Ulisse*, conducted by Laurence Cummings. She will also reprise the role of **Susanna** in *Le Nozze di Figaro* for Opera North.

Highlights of the 2024/2025 included **Pamina** in *The Magic Flute* for Opera North, Mozart's *C Minor Mass* with the Royal Philharmonic Orchestra, and **Despina** in *Così fan tutte* for the Nevill Holt Festival- for which she received widespread critical acclaim- *'She is the star of the evening…. She sparkles on the stage'* (Seen & Heard International).

Her roles for Garsington Opera include **Susanna** in *Le Nozze di Figaro*, **La Musica** in *Orfeo* and **Naiad** in *Ariadne auf Naxos*. Elsewhere highlights include **Lisette** in *La rondine* (Opera North), **Barbarina** in *Le Nozze di Figaro* and **Oscar** in *Un ballo in maschera* (Opera Holland Park), **Adina** in *L'elisir d'amore* (Iford Opera) and **Venus** in *Venus and Adonis* (Blackheath Opera). In 2023 she returned to Glyndebourne Festival Opera to cover the title role in *Semele*.

Claire is a graduate of both the Royal Birmingham Conservatoire and the Guildhall School of Music and Drama. She is a Samling Artist, winner of the 2019 Wil Keune Mozart Prize at the Veronica Dunne International Singing Competition and a

recipient of an Opera Awards Foundation bursary. In 2023 she won the Leonard Ingram award at Garsington Opera for her performance as **Naiad** in *Ariadne auf Naxos*.

July 2025

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

lizzie@keynoteAM.com - +44 (0) 7736 229 467
sioned@keynoteAM.com - +44 (0) 7753 863 730
natalie@keynoteAM.com - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ