



ANNIE REILLY – Mezzo soprano

American mezzo-soprano **Annie Reilly** is based in the UK. She recently made her house and role debut at The Grange Festival as **Flora** in *La Traviata*. This season she returns to English National Opera to cover **Nancy** in *Albert Herring* and makes her house and role debut as **Meg Page** in *Falstaff* at Teatru Manoel.

Highlights of the 2023/24 season included debuts with Welsh National Opera as **Niña Sola** in *Ainadamar*, and the Royal Opera House Muscat as **Hermia** in *A Midsummer Night's Dream* in co-production with Teatro Carlo Felice Genoa. She covered **Second Lady** in *The Magic Flute* with English National Opera. She covered **Poppea** in *L'incoronazione di Poppea* with The Grange Festival where she was awarded the 2024 Most Promising Young Singer Award.

Following her graduation, Annie became an Alvarez Young Artist with Garsington Opera and joined Scottish Opera for their 2021/22 season where she sang **Zerlina** in the Sir Thomas Allen production of *Don Giovanni*, **Hippolyta** (and covered **Hermia**) in *A Midsummer Night's Dream*, and in the ensemble for the tour of Gilbert and Sullivan's *The Gondoliers* (broadcast on BBC4). She finished the season with her debut at the Waterperry Opera Festival singing **Cherubino** (*Le Nozze di Figaro*), where she was described as "***captivating and irrepressible***" (Daily Info).

Annie returned to Scottish Opera for their 2022/23 season where she sang in the UK staged premiere of Osvaldo Golijov's *Ainadamar*, and for their Opera Highlights Tour in Spring 2023 with role excerpts including **Serse** (*Serse*), **Orfeo** (*Orfeo ed Euridice*) **Ramiro** (*La finta giardiniera*) and **Lucretia** (*Rape of Lucretia*). She also made her debut as an Emerging Artist with Longborough Festival Opera, where she sang **Helena** in Purcell's *The Fairy Queen* including performed text from Shakespeare's *A Midsummer Night's Dream* - with Plays to See describing her as a "***delightful actress as well as a singer.***"

In concert, Annie has sung as a soloist in works by Bernstein with the LA Phil (Barbican Hall & Philharmonie de Paris), and the BBC Symphony Orchestra (Barbican Hall & BBC Radio 3). Her recital work includes performances led by Julius Drake, Eugene Asti, and Richard Stokes for LSO Discovery (LSO St. Luke's), the Machynlleth Festival, and the Americana Festival (St. John's Smith Square). Annie is the recipient of a Guildhall Trust Award, a Knights of the Round Table Award.

Annie trained at the prestigious Royal Academy Opera programme at the Royal Academy of Music in London where her full roles included **Dorabella** (*Così fan tutte*), **Hermia** in (*A Midsummer Night's Dream*), **Zweite Dame** (*Die Zauberflöte*), and **La Baronne** (*Chérubin*). She holds a Master of Performance (Distinction) from the Guildhall School of Music & Drama, an Advanced Diploma and Bachelor of Music (Hons) from the Royal Academy of Music, and was a scholarship student at the Cleveland Institute of Music.

July 2025

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

lizzie@keynoteAM.com - +44 (0) 7736 229 467

sioned@keynoteAM.com - +44 (0) 7753 863 730

natalie@keynoteAM.com - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ