



**ALISON LANGER – Soprano**

British-Irish Soprano **Alison Langer** recently made her much anticipated Royal Ballet and Opera debut as **Frasquita** in *Carmen*. Other recent highlights include a return to the role of **Violetta** in *La Traviata* at Opera Holland Park and Mozart's *C Minor Mass* with the Royal Philharmonic Orchestra. She will return to Opera Holland Park for a role debut in 2026.

Alison has a close relationship with Opera Holland Park and will return to the company for a role debut in 2026. Her role as **Nedda** in *I Pagliacci* for OHP was described as '**sparkly and vulnerable in equal measure**'. Other roles for the company include **Oscar** in *Un ballo in Maschera*, **Micaëla** in *Carmen* and **Gilda** in *Rigoletto*. For Opera North she has performed **Violetta** in *La Traviata* and **Micaëla** in *Carmen*. Elsewhere she has performed **Countess** in *Le Nozze di Figaro* and **Adina** in *L'Elisir d'amore* (Waterperry Opera); **Musetta** in *La bohème* (Iford Arts) and **Bridesmaid** in *Le Nozze di Figaro* (Glyndebourne). She returns to Glyndebourne this Autumn to cover **Mimi** in their critically acclaimed production of *La bohème*.

She made her television debut on ITV's popular series *Victoria*, performing as the opera singer Jenny Lind and also performed **Young Heidi** in *Follies* for the National Theatre, which was broadcast nationwide in cinemas.

On the concert platform highlights include Mozart's *C Minor Mass* (Bergen) and Mozart's *Requiem* at St Martin in the Fields. Other concert venues including Buxton Opera House, Barbican Centre, Birmingham Symphony Hall, Queen Elizabeth Hall, Royal Albert Hall,

The House of Lords and The Ritz. She also performs a Recital Programme based on the life of Jenny Lind. Alison is grateful to be the recipient of a Richard Angas Memorial Award.

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***This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.***

[lizzie@keynoteAM.com](mailto:lizzie@keynoteAM.com) - +44 (0) 7736 229 467

[sioned@keynoteAM.com](mailto:sioned@keynoteAM.com) - +44 (0) 7753 863 730

[natalie@keynoteAM.com](mailto:natalie@keynoteAM.com) - +44 (0) 7496 395 803

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ