



CAMILLE THOMAS - Cello

Franco-Belgian cellist **Camille Thomas** has been making music with radiant, instinctive joy since the age of four. Her deeply expressive performances—marked by a rare blend of technical refinement and emotional immediacy—have made her one of the most compelling artists of her generation. Whether exploring the most sorrowful corners of a score or illuminating its brightest moments, Camille brings an unmistakable sincerity and intensity that resonates with audiences worldwide.

Highlights of the 2025–26 season include performances with the Rundfunk-Sinfonieorchester Berlin and Katharina Wincor, Orchestra della Svizzera italiana with Juanjo Mena, Taiwan Philharmonic with Michael Sanderling, Japan Philharmonic Orchestra with Junichi Hirokami, Residentie Orkest with David Danzmayr, Bochum Symphony Orchestra with Gemma New, and a five city tour with Euskadiko Orkestra. In October 2025, Camille will curate a week of concerts at the Viva Cello Festival in Switzerland under the title *Paris est une fête*, featuring performances and collaborations with friends and colleagues inspired by this Parisian theme. Camille also embarks on a North American recital tour with pianist and composer Julien Brocal, performing their *Rendez-vous* programme at venues including the Van Cliburn Concert Series, Harvard Musical Association in Boston, and The Phillips Collection in Washington, D.C and will continue to tour with clarinetist YOM, with their intimate and immersive programme.

During the 2024–25 season, Camille appeared with ORF Radio Symphony Orchestra Vienna with Kevin-John Edusei, National Symphony Orchestra Ireland with Patrik Ringborg, Hong Kong Philharmonic with Manfred Honeck, Tokyo Symphony Orchestra with Junichi Hirokami, Nagoya Philharmonic Orchestra with Robert Fores Veses, Istanbul State Symphony with Oksana Lyniv, Korean National Symphony Orchestra with Seokwon Hong, and Janáček Philharmonic with Andrey Boreyko. The season also included her debut collaboration with French clarinetist YOM at Theatre de la Ville and went on to perform at Festival 1001 Notes.

Since signing exclusively with Deutsche Grammophon in 2017, Camille has released a number of critically acclaimed albums. Voice of Hope (2020) features the world-premiere recording of Fazil Say's Never Give Up, composed for her in the wake of the terror attacks in Paris and Istanbul. The album, released in partnership with UNICEF, reflects Camille's belief in the power of music to offer hope and healing. Her follow-up album, The Chopin Project (2021), recorded in Paris and Warsaw during the pandemic, was praised for its lyrical intensity and emotional honesty.

Born in Paris in 1988, she studied with Marcel Bardon before moving to Berlin to work with Stephan Forck and Frans Helmerson at the Hanns Eisler Hochschule für Musik. She later continued her training with Wolfgang-Emanuel Schmidt at the Franz Liszt Hochschule für Musik in Weimar.

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