

OLGA PASHCHENKO – Piano/Harpsichord/Fortepiano



Olga Pashchenko enjoys an internationally acclaimed and multifaceted career as a soloist, recitalist, and chamber musician, performing on modern piano, harpsichord, and fortepiano. Renowned for her stylistic versatility and historically informed approach, she selects both instrument and interpretative style according to the repertoire she performs. Her artistry has been praised for its *“powerful charm”* (Diapason d’Or, 2025) and *“eloquence and emotion, passion and poetry”* (BBC Music Magazine, double 5-star review, 2025).

In the current season, Olga returned to Cologne for concerts with Concerto Köln and made her debut with the London Philharmonic Orchestra, the Orchestra of the Age of Enlightenment, and at venues including Wigmore Hall (London), Auditorium de Lyon, and in recital tours across Taiwan, Japan, and South Korea. Further highlights this season include appearances at the Hindsgavl Festival, Potsdam Festival, and Carinthischer Sommer Festival.

The 2025/26 season marks the beginning of her three-year tenure as Artist-in-Residence at AMUZ Antwerp. Her inaugural season features a solo recital, a duo with baritone Georg Nigl, and a performance with Il Gardellino, an ensemble with whom she enjoys a longstanding collaboration. Additional highlights include returns to the Finnish Baroque Orchestra, B’Rock, and the Orchestra of the Eighteenth Century, as well as her debut at the Brucknerhaus Linz, followed later in the season by a performance with L’Orfeo Barockorchester.

A passionate advocate of interdisciplinary performance, Olga regularly collaborates with musicologist-performer Jed Wentz on Cinemaconcerts, performing live to classic silent films from the 1920s such as *Tartuffe*, *Faust*, and *Nosferatu*. This project is presented annually at Muziekgebouw Amsterdam and has also toured to Brussels and Cologne. In the upcoming season, she returns to the Potsdam Festival to accompany a silent film on cinema organ.

An exclusive recording artist with Alpha Classics, Olga has released a diverse and critically acclaimed discography spanning works by Beethoven, Dussek, Kuhlau, Doppler, Schubert,

Rihm, Loewe, Schumann, and Wolf. Her most recent release, “Guess Who? Fanny & Felix Mendelssohn (2025)”, features a selection of Lieder ohne Worte and Lieder für das Pianoforte by both siblings. The album received a Diapason d’Or, 5-star reviews in BBC Music Magazine and L’Echo, and coverage in Record Geijutsu, Luister Magazine, De Volkskrant, as well as live features on NPO Klassiek and BBC Radio 3. It was named one of the “Best Albums of 2025 (so far)” by The Times and Qobuz.

With Il Gardellino, Olga is recording the complete Mozart Piano Concertos as soloist and director from the fortepiano. The first volumes—Concertos Nos. 9, 17, 20, and 23—have received widespread acclaim, including “Album of the Week” honors from Classic FM, NPO Klassiek, NRC, and Klara Radio. This collaboration continues in the 2025/26 season with the next installment in the series.

Recent seasons have featured concerto engagements with the Beethoven Orchester Bonn, Meininger Hofkapelle, Amsterdam Sinfonietta, Jenaer Philharmoniker, and performances at the Potsdam Festival with Capella Augustina, and Collegium 1704 under Václav Luks at the Chopin Festival in Warsaw. She also appeared with the Finnish Baroque Orchestra at the RSO Festival in Helsinki, performing with Alexei Lubimov. Recital appearances include the Cité de la Musique (Paris), Concertgebouw (Amsterdam), and Beethoven-Haus (Bonn), among others. As a chamber musician, she collaborates regularly with artists such as Alexander Melnikov, Giovanni Antonini, Avi Avital, Anna Besson, Patricia Kopatchinskaja, Julien Chauvin and Erik Bosgraaf.

Olga began her musical studies at the Gnessin School of Music with Tatiana Zelikman and gave her first recital in New York at the age of nine. She studied fortepiano and modern piano with Alexei Lubimov, harpsichord with Olga Martynova, and organ with Alexei Schmitov at the Moscow State Tchaikovsky Conservatory, later completing her studies with Richard Egarr at the Conservatorium van Amsterdam in 2014. She currently serves as Professor at both the Conservatorium van Amsterdam and the Royal Conservatory of Ghent, and is based in the Netherlands.

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libby@keynoteAM.com
+44 (0) 7950 150 601

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ