

GIANLUCA MARCIANÒ – Conductor



Gianluca Marcianò, praised by *The Sunday Times* for his “*invariably theatrical and idiomatic conducting*,” is an internationally renowned conductor. He serves as Principal Conductor of the Orchestra della Magna Grecia in Taranto and Matera (Italy), Principal Guest Conductor of the Armenian State Symphony Orchestra, and Artistic Director of the Al Bustan Festival in Lebanon.

Born in Lerici, Marcianò made his debut in 2006 at the Croatian National Theatre in Zagreb. Since then, he has built strong ties with prestigious opera houses and international festivals, including the English National Opera, Teatro de la Maestranza, Teatro San Carlo in Naples, Guangzhou Opera House, Shanghai Art Festival, and the Ljubljana Festival.

Over the years, he has collaborated with some of the most celebrated musicians of our time, such as Sir Bryn Terfel, Elīna Garanča, Sumi Jo, Joseph Calleja, and Gautier Capuçon. His artistry has enhanced performances with world-renowned orchestras, including the Royal Philharmonic Orchestra, the Hallé Orchestra, the BBC Concert Orchestra, the Moscow City Russian Philharmonic, and the Filarmonica Toscanini.

From 2011 to 2014, he served as Music Director of the State Opera of Tbilisi, and from 2017 to 2019, as Principal Conductor of the Serbian National Theatre in Novi Sad. He is also the founder of the Lerici Music Festival, formerly known as Suoni dal Golfo, which celebrates music in his picturesque hometown overlooking the Gulf of Poets. For his contributions to Lerici, he was awarded honorary citizenship in 2017 and received the Pavlova Award in 2018.

Marcianò's repertoire includes some of the most iconic operas, such as La Traviata, Tosca, Un Ballo in Maschera, Rigoletto, and Madama Butterfly. His recent engagements include Tosca and Turandot at Teatro de la Maestranza, La Forza del Destino in Palma de Mallorca, and Aida in Oviedo.

In 2025, he will return to Teatro Lirico in Cagliari for Aida and to Grange Park Opera for Simon Boccanegra, as well as conduct symphonic concerts across Europe. His discography includes the critically acclaimed album Momento Immobile, featuring soprano Venera Gimadieva and the Hallé Orchestra. Marcianò is also an Ambassador for Opera for Peace and holds a degree in Political Science from the University of Pisa.

April 2025

This approved biography is not to be altered or shortened without the management's permission. Please replace older versions.

libby@keynoteAM.com
+44 (0) 7950 150 601

Keynote Artist Management | 9 Haimes Lane | Shaftesbury | Dorset | SP7 8AJ